

title "Stamp Galop" and the second on March 19th, 1863, with the title "The Stamp Galop." The first was published on December 10th, 1862, and the second on January 17th, 1863. Of the last some copies have the back page blank, while others bear advertisements of pieces of music on that page. The price on the title-page of the publication is given as "Two Shillings," but an advertisement in the *Stamp Collector's Magazine* of February, 1863, states it would be "sent free for twelve stamps."

PHILIPPINE ISLANDS. DURO (A. F.). Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.

— **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.

PORTO RICO. DURO (A. F.). Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.

— **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.

SELTZ (CHARLES M.) PSEUD [i.e. F. H. KING]. Price catalogu [sic] of postage stamps. *Boston, Mass.*, [1866].
16° 6 in. 14 pp.

. Wanting.

SMITH (HENRY STAFFORD). [Catalogue]. *Bath*, [1862].

Delete the title given and substitute: Catalogue of stamps on sale at Stafford Smith's British, Colonial, and Foreign Postage Stamp Depot, No. 25, Kingsmead Terrace, Bath.

. Add to the note: The Royal Philatelic Society, London, possesses now an entire uncut sheet of the catalogue with the title as given above at the top. The copy previously referred to as being in the late Miss Fenton's set of the *Stamp Collector's Magazine* is without the title.

STORCH (ADOLF FRANZ). Das Postwesen von seinem Ursprunge bis an die Gegenwart. Mit 286 Illustr. *Wien*, 1866.

Fill in. 8° 8½ in. 175 pp.

WÖNNER (E.) *Dr.* should read: **WÖNNER (ESTEVAN) Dr.**