

- CUBA. DURO (A. F.).** Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.
- **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.
- FERNANDO POO. DURO (A. F.).** Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.
- **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.
- FRANKFORT (VEREIN FÜR BRIEFMARKENKUNDE ZU FRANKFURT-A.-M.).** Vertrauliche Vereins-Mittheilungen. *Frankfurt-a.-M.*, 1900.
8° 8½ in. 27 pp. + (1) p. Coloured paper wrapper.
- *.* There is a copy of this in the library of the Royal Philatelic Society, London.
- GRAY (JOHN EDWARD).** A hand catalogue. *London*, 1862.
. A copy of this has been seen with "Mary Louisa Walford. November 22nd, 1862, Hampstead," written inside. This is apparently a genuine entry made at the date named, and shows that the work was published in November, 1862.
- GREAT BRITAIN. BOLLEAU (A. G.).** Mémoire sur le projet de Réduction du Tarif des Lettres au droit uniforme de un penny, et sur le mode d'exécution le plus applicable à ce système. *Paris*, [1839].
- HERMAND (PAUL).** Notes sur l'émission provisoire des timbres-poste français dits de "Bordeaux." *Paris*, 1901.
. The copies mentioned in the note with the title-page dated "1900" only contain the first 21 pages of the edition of 1901 and no plates.
- KING (FREDERICK HENRY).** Price catalogu [sic] of postage stamps [1866], 16°. See SELTZ (C. M.) PSEUD.
- LALLIER (H. JUSTIN).** The second edition of his album was issued in 1863 with the Preface dated January of that year.
- LONDON (PHILATELIC SOCIETY, LONDON).** Catalogue of postage stamps . . . Spain and Colonies. *London*, [1878].
. Add note: A supplement to the work was published in the *Philatelic Record*, 1879, Vol. I, page 113.
- MUSIC (DOPPLER, J. H.).** Briefmarken Polka componirt für das Piano-forte. Op. 285. *Hamburg, G. H. Niemeyer: Valparaiso, E. Niemeyer & Inghirami*, [? 1863]. Fol. 13½ in.
. The front page has ninety-nine lithographed reproductions of stamps in eleven horizontal rows, but these are composed of only sixteen varieties which are repeated. At the bottom of the page is "Lith. Anst. V. Petersen & Ohrmann. Hbg." The library of the Royal Philatelic Society, London, contains only the front page, which has, at the back, the first page of the music. No complete copy of the composition appears to be known.
- (LEARY, ARTHUR O'). The Stamp Galop. *London, etc.*, [1862].
To the note in the "Supplement to the Catalogue" add: Two copies of this were entered at Stationers' Hall, the first on December 31st, 1862, with the