

**MIRANDA** (ROQUE) Annuaire philatélique, 1907. Livre d'adresses des collectionneurs et marchands de timbres-poste, journaux et sociétés philatéliques habitant d'Asie, Europe, Afrique, Amérique et Océanie.

Goa, Indes Portugaises, Bastora [printed], 1907.

8<sup>o</sup>. 8 in. 84 pp. Coloured paper wrapper.

\* Presented to the library by E. D. Bacon. *Ms. St. Pamp.* 160 (5).

**MIRON** (H. J.) Should read: **MIRON** (H. J.) *pseud.* [i.e. JOHN MIRON HUBBARD].

**MITTELMANN** (HERMANN) Katalog der existierenden Briefmarken-Zeitungen. *Mahr-Ostarr.* 1889. Add note: \* The work was circulated in December, 1888.

**MOENS** (JEAN BAPTISTE PHILIPPE CONSTANT) Manuel du collectionneur. . . . [First edition.] *Bruxelles*, 1862. Delete from note: "Wanting the last variety," a copy having been presented to the library by E. D. Bacon, this however lacks the coloured paper wrapper

— Deuxième édition. *Bruxelles*, 1862. Add to note: There is a fourth variety of the wrapper which has "Bruxelles, Moens . . . Paris, Bailleu . . ." Copies of the work with the last wrapper have Bailleu's label pasted over Moen's name on the title-page.

— Timbres-poste. Catalogue No. 1. 15 Oct., 1862. *Bruxelles*, 1862.

8<sup>o</sup>. 5½ in. 4 pp.

\* Presented to the library by E. D. Bacon. *Ms. St. Pamp.* 160 (1).

— Illustrations du manuel. . . . *Bruxelles*, 1862-63. In the note, for "Livraisons 1-11 appeared in 1862 and the remainder in 1863" read: The wrappers of "Livraisons" 1-11 were dated "1863" and those of the remaining parts "1863"

— Postage stamps illustrated. *London*, 1864. Add to note: The copies published by Hall and Co. and Stafford Smith and Co. were not issued until 1866 or 1867.

— Les Timbres de Mecklenbourg-Schwérin et Stralitz. *Bruxelles*, 1879. Add to note: Other copies have the same error on both title-page and wrapper.

— Heligoland et ses timbres. . . . *Bruxelles*, 1897. Add note: \* The work is partly printed on green, partly on rose and partly on white paper, in imitation of the colours of the stamps, which were adopted from the old proverb "Green is the Land, Red is the Strand, White is the Sand, these are the three colours of Heligoland".

— See PHILBRICK (F. A.) [A folio volume containing a copy of the fifth edition of J. B. Moens' "Catalogue prix-courant de timbres-poste" of 1877, cut up and attached to the leaves, with the numbers marked off of the stamps represented in Judge Philbrick's collection; . . .]

**MONTEVIDEO** (SOCIEDAD FILATÉLICA URUGUAYA). Sociedad Filatélica Uruguaya. [Reports of meetings of the Society.] *Montevideo*, 1882.

Fol. 12 in. 2 nos.

\* The first, which consists of a single leaf printed on one side only, is a report of the meeting held on January 21st, 1882, and the second, which consists of a single leaf printed on both sides, is the report of the meeting held on October 3rd, 1882. Reports of other meetings of the society held in 1883 were published in the "Guía del Coleccionista de Sellos de Correo," vol. v., pages 22, 43, 61, 73. Wanting both nos.

**MONTERRAT.** See LERWARD ISLANDS.

**MORALES** (RAYMUN ALVAREZ) Núm. 2. Precio corriente de sellos de correos para colecciones. (Spain and Colonies.) *Malaga*, 1898.

16<sup>o</sup>. 5½ in. 16 pp. Coloured paper wrapper.

\* Wanting.

**MORAND** (PAUL) Catalogue-memento pour servir de manco-liste dressé par P. M. . . . France et colonies.

16<sup>o</sup>. 5½ in. (68 pp.) Coloured paper wrapper.

*Paris, Charles Mendel*, [1907]. *Ms. St. Pamp.* 164 (1).

— Europe et colonies. *Paris, Charles Mendel*, [1908].

16<sup>o</sup>. 5½ in. (120 pp.) Coloured paper wrapper.

*Ms. St. Pamp.* 142 (3).

— 1er Supplément au catalogue-memento pour servir du manco-liste de P. M. *Paris, Charles Mendel*, [1908].

8<sup>o</sup>. 8½ in. 1 leaf. Printed on one side only.

Bound up with the "Catalogue memento . . . France et colonies."

**MORBITZ** (H.) Illust. Preiskatalog No. 1. *Dresden, Leipzig* [printed, 1889].

8<sup>o</sup>. 7 in. 152 pp. Coloured paper wrapper.

\* Wanting.

**MOREL** (F. J.) Projet d'établissement d'un timbre-poste se détruisant sans oblitération. Présenté à l'Ad<sup>e</sup> des Postes, le 5 Mars 1857. Par J. J. M. Directeur des Postes et Péronne (Somme). *Péronne*, [? 1862].

8<sup>o</sup>. 7½ in. 12 pp. Coloured paper wrapper.

\* Produced by autographic lithography. The work has at the top of page 1 "Le Blanc (indro) le 5 Mars 1857" and is signed "I. J. Morel, directeur des postes au Blanc". The inside of the front wrapper contains an extract from the "Mémorial d'Amiens du 27 Juillet 1862," so the work cannot have been published before 1862. The copy in the library has inserted at the end a sheet of the "Timbres-Postes modèles" with the upper half of each stamp gummed at the back and with a line of roulette-cut between the two halves of each stamp. *Ms. St. Pamp.* 150 (5).

**MOROU** (C. M.) For "Timbres de Roumaine": read Timbres de Roumanie.

**MORTELMANS** (E.) Les Timbres-Poste. Revue rétrospective du commerce des timbres à Anvers en vente au profit de l'œuvre "L'Asile de Nuit" et de l'Hospice St. Julien d'Anvers. *Anvers, Mai*, 1887.

16<sup>o</sup>. 5½ in. 12 pp. Coloured paper wrapper.

*Ms. St. Pamp.* 156(3).

**MOSCHKAU** (OTTO CARL ALFRED), Dr. Souv. pour Philat. 1, [Photograph, carte de visite size, of French stamped covers carried by balloons]. *Nossen*, [? 1871].

*Ms. St. Pamp.* 146(10a).

— Souv. pour Philat. 2, [Photograph, carte de visite size, of essays for the first issue of North German Confederation stamps]. *Nossen*, [? 1871].

*Ms. St. Pamp.* 146(10b).

— [Photograph, carte de visite size, of postcards of various countries.] *Nossen*, [? 1873].

*Ms. St. Pamp.* 146(8b).

— Die Wasserzeichen. . . . Neue Auflage. *Dresden*, 1872. Add note: \* Some copies have "Philatelistische Bibliothek i Bd."—"Zweite Auflage."—"Leipzig, Louis Senf, 1875," on the front page of the coloured paper wrapper.

— Handbuch. . . . Zweiter Nachtrag zu . . . v. Auflage. *Leipzig*, 1886. Add note: \* Copies of this also exist printed on both sides of the leaves. This is really the third "Nachtrag" and is so indicated on page 597. The first "Nachtrag" was published with the fifth edition in 1884.

**MULREADY** *pseud.* [i.e. J. H. LACY]. How to deal in foreign stamps. 4th edition (revised). By "Mulready" (J. H. Lacy). [1892?] 8<sup>o</sup>. See LACY (J. H.)

**MURRAY** (R. H.) The British Empire Stamp exchange medium. *Timperley*, 1903. Add to note: and JOHNSON (G.)

821(i)

796(3)

821(i)

870(5)

823(3)

925(10<sup>a</sup>)

925(10<sup>b</sup>)

925(8<sup>b</sup>)