

## ANTVERPIA ET SCALDIS PHILATÉLIQUE RÉUNIS. See ANTVERPIA.

## ANUNCIADOR. Anunciador.

Bogotá, Eugenio Pardo, 1879-  
 Fol. 18 in. Nos. 1-18, Mar. 1, Apr. 1, May 1, 15, June 1, 15, July 1, 15, Aug. 1, 15, Sept. 1, 15, Oct. 1, 15, Nov. 1, 15, Dec. 1, 15, 1879.

\* Each number consists of a single sheet of coloured paper printed on one side only with the exception of no. 9, which is printed on both sides. No. 1 is also found with the title "Boletín de Anuncios". This was the first philatelic journal published in Colombia. *Mss. St. Jour. 86 (12).*

## ANUNCIADOR. Anunciador.

Bogotá, Luis Patiño Orrantía, 1882.

4<sup>o</sup>. 10 $\frac{1}{2}$  in. and fol. 13 $\frac{1}{2}$  in. Nos. 1-4, June 1, 15, July 15, Aug. 11, 1882.

\* No. 1 is quarto and the other numbers are folio. The title of no. 4 reads "El Anunciador" and each number consists of a single sheet. *Mss. St. Jour. 85 (1).*

## ANUNCIADOR FILATÉLICO. El Anunciador filatélico.

Cádiz, Francisco J. Carpintero, 1892.

Fol. 12 $\frac{1}{2}$  in. and 8 $\frac{1}{2}$  in. Nos. 1-11, April 5, May 30, June 30, Aug. 5, 20, Sept. 5, 20, Oct. 5, 20, Nov. 5, Dec. 20, 1912.

\* No. 1 and nos. 8-11 are folio and nos. 2-7 are octavo. There are coloured paper wrappers to nos. 2 and 3 and no. 9 is printed on rose paper. *Mss. St. Jour. 107 (15).*

## ANUNCIADOR FILATÉLICO. El Anunciador filatélico.

Revista mensual dedicada a los comerciantes y coleccionistas de sellos.

San José, Costa Rica, Miguel Carranza, 1902.

8<sup>o</sup>. 10 in. No. 1, August 15, 1902. *Mss. St. Jour. 123 (5).*

## ANUNCIADOR FILATELICO DE VENEZUELA. El Anunciador filatélico de Venezuela.

Caracas, Venezuela, E. H. Lugo y A. Ferrer, etc., 1893-93.

Fol. 13 $\frac{1}{2}$  in. 11 nos. in 2 vols.  
 1st year. Jan. 30-Oct. 1, 1892. Nos. 1-10.  
 2nd " " 1, 1893. No. 11.

\* Nos. 5-8 were published by Arredondo y Ferrer and nos. 9-11 by Aurelio Ferrer. This was the first philatelic journal published in Venezuela. *Mss. St. Jour. 85 (9).*

## ANUNCIADOR FILOTELICO. Anunciador filotélico.

Órgano de los filatelistas Sud-Americanos.

Bogotá, Colombia, Arturo Rivera, 1882.

4<sup>o</sup>. 8 $\frac{1}{2}$  in. Nos. 1-5, Apl.-Aug. 1882. *Mss. St. Jour. 89 (4).*

## ANUNCIADOR PERIODICO FILATELISTA. El Anunciador periódico filatélico.

Santiago, España, Ernesto Carrero, 1896-97.

8<sup>o</sup>. 9 $\frac{1}{2}$  in. 6 nos. in 2 vols.  
 1st year. Nov. 1, Dec. 1, 1896. Nos. 1-2.  
 2nd " " Jan. 1, Apl. 1, 1897. Nos. 3-6.

\* There is a coloured paper wrapper to each number. Wanting nos. 1, 6. *Mss. St. Jour. 163 (8).*

## ANUNCIADOR TIMBROLOGICO. El Anunciador timbrologico.

Ferrol, España, Manuel Rios, 1895-96.

8<sup>o</sup>. 11 in. 5 nos. in 2 vols.  
 1st year. Nov. 1, Dec. 1895. Nos. 1-2.  
 2nd " " Jan. 1, Mar. 1, July 1, 1896. Nos. 3-5.

*Mss. St. Jour. 110 (9).*

## ANUNCIATORUL MĂRCHOR. Anunciatorul Mărcilor.

Jurnal filatelic lunar pentru colecționari și comercianți de Mărci. Jassy, I. Șaraga, 1897.

Fol. 12 $\frac{1}{2}$  in. No. 1, March 3, 1897.

\* A copy of the prospectus is bound up with the number. *Mss. St. Jour. 108 (15).*

## ANVERS PHILATÉLIQUE. See ANVERS PHILATÉLIQUE.

## ANVERS PHILATÉLIQUE ET L'UNION DES TIMBROPHILES RÉUNIS. See ANVERS PHILATÉLIQUE.

## ANVERS PHILATÉLIQUE. Anvers philatélique.

Anvers, P. Pussant, etc., 1892-95.

Fol. 16 $\frac{1}{2}$  in. and 12 $\frac{1}{2}$  in. 29 nos. in 3 vols.

1st year. Sept. 10, 1892-Aug. 15, 1893. Nos. 1-12.

2nd " " 15, 1893 " " 1894. " 1-3.

3rd " " 1894-Jan. 1, 1895. " 1-5.

\* The first eighteen numbers measure 16 $\frac{1}{2}$  inches and the remainder 12 $\frac{1}{2}$  inches. Nos. 2-5 of the third year were published by William van Aken, and there is a supplement of two pages to each of these four numbers. After no. 5 of the first year the title reads "Anvers Philatélique". A copy of the prospectus of the journal, dated August 1, 1892, is bound up in front of no. 1.

[Continued as:]

## Anvers philatélique et l'Union des timbrophiles réunis.

Anvers, W. van Aken, 1895-96.

8<sup>o</sup>. 9 $\frac{1}{2}$  in. Vols. III-IV. 14 nos.

3rd year. Feb. 1-Aug. 1, 1895. Nos. 6-12.

4th " " Sept. 1895-Mar.-Apl. 1896. " 1-7.

\* There is a coloured paper wrapper to each number and a supplement "Catalogue général de tous les timbres-poste internationaux et locaux, timbres-télégraphe, timbres-taxe, timbres de journaux, timbres de service et de retour, émis de 1840 à 1895, avec leurs prix réels ou leurs prix de vente, chez J. Nalis. . . . Composé par J. Nalis. . . . Deuxième édition, 1895." This catalogue was only compiled to the commencement of Gabon. In addition to the numbering given above each of the fourteen numbers bears the words "nouvelle série" and the numbers 1-14.

## ANZEIGER DER WIENERILLUSTRIRTEN BRIEFMARKEN ZEITUNG. See WIENER ILLUSTRIRTE BRIEFMARKEN-ZEITUNG.

## APPLETON'S WEEKLY. See APPLETON'S WEEKLY CIRCULAR.

## APPLETON'S WEEKLY CIRCULAR. Appleton's weekly circular.

Bradford, T. C. Appleton, 1906.

Fol. 15 in.

\* This is solely a price list of stamps, etc., for sale by the publisher and cannot therefore be considered a philatelic journal.

No. 1 is dated "March 10th, 1906."

[Continued as:]

## Appleton's weekly. New series.

Bradford, T. C. Appleton, 1906-1909

Fol. 15 in.

\* Like the earlier numbers this consists almost entirely of a price list of stamps, etc., for sale by the publisher and cannot be considered a philatelic journal. No. 2a is dated "April 21st, 1908."

## ARALDO FILATELICO. L' Araldo filatélico.

Saluzzo, Italia, G. Bellino, 1905-06.

Fol. 16 $\frac{1}{2}$  or 13 $\frac{1}{2}$  in. and 8<sup>o</sup>. 10-24 in. 14 nos. in 2 vols.

1st year. (June, 1905)-May 20, [1906]. Nos. 1-12.

2nd " " June, July, [1906]. Nos. 13-14.

\* No. 2 bears the words "Numero di saggio" and has "no. 2" attached on a separate piece of paper, or written by hand in pen and ink, in the right upper corner. No. 1 and the "numero di saggio" are folio 16 $\frac{1}{2}$  inches, nos. 3, 4, 5, which were published together, measure 12 $\frac{1}{2}$  inches, and nos. 6-14, which are octavo, measure 10-24 inches. No. 1 and the "numero di saggio" were printed by autographic lithography at Torino, no. 3, 4, 5 was produced by a hand multiplying press and nos. 6-8 and no. 11 were printed by autographic lithography at Saluzzo. Nos. 6 and 7, 9 and 10, and 13 and 14 were severally published together. Nos. 1 and 6-8 have no date and nos. 11-14 bear the month of issue but no year. No. 8 has "anno 2" in place of "anno 1". *Mss. St. Jour. 120 (15).*

## ARALDO FILOTELICO E NUMISMATICO. Araldo filotélico e numismatico.

Milano, Maria Rosa Tommasi, 1894-95.

8<sup>o</sup>. 10 in. Nos. 1-2, Dec. 1, 1894-Jan. 1, 1895.

\* Each number has a coloured paper wrapper. The title on no. 2 and on both the wrappers reads "L' Araldo Filotélico e Numismatico". *Mss. St. Jour. 89 (6).*

[Continued as:]

## L' Araldo timbrologico e numismatico.

Milano, Maria Rosa Tommasi, 1895.

8<sup>o</sup>. 10 in. Nos. 3-8, Feb. 1-July 1, 1895.

\* Each number has a coloured paper wrapper. No. 6 is wrongly numbered "9" except on the wrapper which is correct and the wrapper of no. 3 has "1894" instead of "1895". *Mss. St. Jour. 89 (9a).*

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2601 (15)

2561 (6)

2561 (6a)