

MUNICH (BAYERISCHER PHILATELISTEN-VEREIN MÜNCHEN)
Erinnerung an die 1. Internationale Postwertzeichen-Ausstellung des Bayerischen Philatelisten-Vereins München 1889. Leipzig, Gebrüder Senf, [1889].

8° 24 in. pp. 269-300. Paper wrapper.
* * * This consists of numbers 288-299 of the "Illustriertes Briefmarken Journal" for September 21 and October 5, 1889, with additional advertisements of Gebrüder Senf, enclosed within a wrapper with the above inscription. *Mss. St. Pamph.* 96 (16).

— See HAAS (T.) Vortrag über das Aufdrucksammeln gehalten im bayerischen Philatelisten-Verein am 27 Februar 1885 von T. H. [1885]. 8°.

— Correfereat des Herrn T. H. Betreff: Reform des Vordruck-Albums u. Agitation gegen das Aufdruck-Unwesen. 1885, 4°.

— See PART II. BAYERISCHER PHILATELISTEN VEREIN MÜNCHEN. VEREINSMITTHEILUNGEN; PHILATELISTISCHES KLADDERADTSCH; PHILATELISTISCHER ULK and POSTWERTZEICHEN.

MURRAY (CLARK) Mrs. Rare and valuable collection of postage stamps, partly used, partly unused. The whole in excellent condition. In a beautifully bound album of 682 pp. (12 x 9 1/2 inches) with strong leather cover. The property of Mrs. C. M. . . . Montreal, [1893]. 16°. 5 1/2 in. (2) + 42 pp. Paper wrapper. *Mss. St. Pamph.* 35 (6).

MURRAY (R. H.) First edition. January, 1903. The British Empire stamp exchange medium. Containing the names, addresses, "wants" and "duplicates" of several hundred active collectors in Great Britain and colonies only. . . .

Timperley, Cheshire, Altrincham [printed], 1903. 8° 8 1/2 in. (2) pp. + (1) p. Coloured paper wrapper.
* * * For future editions see BICKERS (S. F.).

Mss. St. Pamph. 56 (18).

MUSÉE. Musée timbro-postal. [? Paris], 4 Mars, 1881.

Fol. 144 in. (4) pp.
* * * Produced by a hystographic process. The publication gives particulars of a part of the contents of the museum and a dissertation on what it ought to include. Neither the author's name nor the locale of the museum are given.
Mss. St. Pamph. 127 (17).

MUSIC AMILLON, EDOUARD The Old postage stamp polka. By E. A. London, Evans and Co., [1888].

Fol. 14 in. (2) + 7 pp. + (1) p.
* * * The front page has an enlarged representation in red of the one penny Great Britain stamp of 1864.

— BILLAUT, LOUIS. Postal galop pour piano. Par L. B. Paris, J. Poncin, [1892].

Fol. 144 in. (8) pp.
* * * This was given as a supplement to no. 7 of the "Gazette Timbrologique" for April, 1892. The piece is dedicated to Monsieur Paul Paris.

— BLEWITT, JONATHAN. The Penny Post Act! Comic song sung by Mr. Buckingham at the Royal Gardens Vauxhall. Written by Jas. Bruton. The music composed by J. B. London, T. E. Purday, [1840].

Fol. 144 in. (2) + 5 pp. + (1) p.
* * * The front page has a lithographed design by G. E. Madeley, of a postman distributing letters to a number of people of various conditions, with other sketches above and below.

— BRAINARD, C. S. Postage polka. Par C. S. B. Montreal, Canada, A. J. Boucher, [1893].

Fol. 12 1/2 in. 9 pp. + (1) p.
* * * The front page is almost entirely covered with coloured representations of stamps of different nations which overlap one another.

MUSIC FEIFFER, TH. P. Philatelisten Couplet. Von Herrmann (Berlin), Senf (Leipzig) u. Schulze (Zürich) auf seine Wirkung geprüft. Gedichtet und für eine Singstimme (Chor ad lib.) mit Clavierbegleitung in Musik gesetzt von T. P. F. 1193(5)

Baden-Baden, Leipzig [printed], H. A. Kah, [].

Fol. 12 1/2 in. 5 pp. + (1) p.
* * * The front page has coloured representations of some of the Swiss cantonal stamps, of the first Saxony, 3 pfennig stamp and the 4 tornese blue, arms, of Naples.

— FOURÉ, GEORGES. Die Philatelisten-Rheinländer von G. F. Berlin, []. 1193(6)

Fol. 12 1/2 in. (4) pp.
* * * The front page has a border formed of illustrations of stamps *Mss. St. Jour.* 1 (7). 2580(7)

— HAMM, JOHANN VALENTIN. Briefmarken Polka für Piano. Von J. V. H. Leipzig, [1863]. 1193(7)

Fol. 12 1/2 in. 5 pp. + (1) p.
* * * The front page has forty-two lithographed illustrations of postage stamps arranged in six rows with the name of the country above each, the stamps being nearly all printed in colours.

— LEARY, ARTHUR O'. The Stamp galop. By A. O' L. Boston, Mass., Oliver Ditson and Co., 1864. 1193(8)

Fol. 12 1/2 in. 5 pp. + (1) p.
* * * The first page has forty-three coloured lithographed representations of the stamps of different nations, with the names of the countries, which are not clearly seen on the stamps, added above.

— MÜLLER SEN, ADOLF. Postmarken-Polka. Componirt für das Pianoforte von A. M. Sen. . . . Wien, Sigmund Friedl, [1877]. 1193(9)

Fol. 13 in. 3 pp. + (1) p.
* * * The front page has a portrait of S. Friedl and the border contains illustrations of stamps. *Mss. St. Jour.* 1 (6). 2580(8)

— PALMER, FRANCES MARY. The Stamp Collector's Song. Written and composed by F. M. P. London, J. W. Palmer, [1886]. 1193(10)

Fol. 14 in. (2) + 9 pp. + (1) p.
* * * Dedicated to J. W. Palmer and with his portrait on the front page.

— Musical album, containing the philatelic polka, the postage stamp waltz and the collectors quadrille. Composed by F. M. P. London, J. W. Palmer, [1887]. 1193(11)

Fol. 14 in. (2) + 15 pp. + (1) p.
* * * Dedicated to P. Chalmers, Esq., and with a portrait of J. W. Palmer on the front page.

— PERKINS, H. S. Good-by, old stamp, good-by. Song and chorus by Uncle Sam, author of all the stamps Chicago, Ill., H. S. Perkins and Co., 1883. 1193(12)

Fol. 14 in. 5 pp. + (1) p.
* * * The front page has coloured representations of the United States three cents stamp issued in 1870.

— POND, JR., WILLIAM A. Postal card galop. By W. A. P. Jr. New York, Wm. A. Pond and Co., 1875. 1193(13)

Fol. 14 in. 5 pp. + (1) p.
* * * Dedicated to the Hon. Thos. L. James of New York. The front page has a coloured representation of the United States one cent post card of 1873.

— WARNER, HANS C. Philatelisten waltzes. By H. C. W. Chicago, Ill., Lyon and Healy, 1887. 1193(14)

Fol. 14 1/2 in. 7 pp. + (1) p.
* * * Dedicated to P. M. Wolsiefer.

— WRIGHTON, W. T. The Postman's knock. Words by L. M. Thornton. London, Robert Cooks and Co., [1855]. 1193(15)

Fol. 12 1/2 in. (2) + 7 pp. + (1) p.
* * * The front page has a coloured illustration of a postman and above this is "Dedicated by permission to Benjamin Hall Esq. of the General Post Office," followed by the title of the song.