

## THE PREFACE TO THE CATALOGUE.

THE present catalogue is drawn up for the most part on the lines usually adopted for such works, but the introduction of a few special features has been thought advisable in dealing with a distinct class of literature such as this. A short description of the arrangement of the contents will, therefore, not be out of place and may prove useful to anyone consulting the lists.

The work is divided into two divisions, as the periodicals form such a numerous class that it was thought it would facilitate reference purposes if they were grouped by themselves. The first part of the catalogue consists of what may be considered "Separate works," while the second part is confined to "Periodicals". An Appendix A. is added giving a list of the philatelic journals arranged under the names of the countries in which they were published, in chronological sequence in each instance, and an Appendix B. gives an annotated list of the principal sources of information for philatelic literature collectors.

The works listed in Part I. are arranged under the name of the author where this is known. Publishers of stamp catalogues and price-lists are assumed to be the authors of such works whenever the actual author's name is not mentioned or is unknown. In the case of other works where the author's name does not appear and is unknown, they will be found catalogued under the first word of the title, ignoring, as is usual, the initial article, if any is present. The title of each work is followed by the place of publication, the name of the publisher and the date, but when no publisher's name is given, it is to be understood that it is the same as that of the author. In the case of a work or journal, which is known to have been printed at a different place from that in which it was published, the names of both the town of publication and that where it was printed are given.

The publications of societies, clubs and exhibitions are arranged under the names of the cities or towns in which the associations were or are domiciled and the exhibitions were held. But when the annual meetings of bodies, such as the "American Philatelic Association"

and the "Deutscher Philatelisten Tag," take place in different towns, their publications are given under the name of the societies. All music having a philatelic or postal title is listed under the heading "Music," followed by the names of the composers in alphabetical order. Catalogues of public auction sales of stamps are placed under the heading "Auction Catalogues" and are there sub-divided under the names of the various promoters. The list of auction catalogues includes all those of Great Britain, all those of early times, and the more important sales of recent years held in the United States and other countries. Auction catalogues of stamps, even when priced, except of large and well-known collections, are of very meagre interest or use, and the list has no pretensions to be exhaustive in the case of sales other than those of Great Britain. Similarly in regard to dealers' price-lists and priced-catalogues, it is obvious to every philatelist that it would be quite impossible to compile an exhaustive list of these, nor would any such list be of actual utility. The course adopted has been to include all the early published lists and catalogues contained in the collection, all those that deal with the stamps of any particular country or are drawn up on specialist lines, and, of recent years, those published by the chief stamp-dealers throughout the world.

Part I. contains under the name of each country a subject index of all the separately published works in the collection that deal specially with the stamps of that country. It is hoped that this index will be found useful by students who desire to consult the special works that have already been published upon the stamps of any particular country or who may be thinking of writing on the same topic themselves.

In Part II. the sub-title of a journal is only given when this appears without variation on the whole of the numbers issued. When the place of publication or name of the publisher is changed during the life of a journal, the abbreviation "etc." is added after the original place or name, and full particulars of the alteration are given in the note attached to the journal.

The height of each item is given in inches and the