

Addenda to the "Supplement to the Catalogue of the Philatelic Library of the Earl of Crawford, F.R.C."

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SINCE the publication of the "Supplement to the Catalogue" in 1926 I have come across some further additions, which should find a place in the work. These include certain interesting desiderata, details of which collectors of philatelic literature may like to have.

Besides those items the two Honorary Librarians of the Royal Philatelic Society, London—Mr. Percy de Worms and Colonel H. Wood—to whom I tender my grateful thanks, have been good enough to allow me to incorporate in the list notes of additions and corrections to the "Crawford Catalogue" they have made during their re-arrangement of the library of the Society.

For librarians and collectors of philatelic literature perhaps the most useful way for reference purposes will be for them to insert the "Addenda" at the end of the "Supplement to the Catalogue."

PART I

SEPARATE WORKS

ALPHA. Price list of foreign and colonial stamps, on sale, by Alpha, Great Jackson Street, Hulme, Manchester. *Hulme, Manchester, [1864].*

Fol. 14½ in. One sheet printed on one side only.

. There is a copy in the library of the Royal Philatelic Society, London. The price list was advertised in *Every Boy's Magazine* of April, 1864.

BOLLEAU (A. G.). Bill du Parlement Anglais du 17 août 1839.—Concours provoqué par les Lords de la Trésorerie, par leur Circulaire du 23 août 1839.—Mémoire sur le projet de Réduction du Tarif des Lettres au droit uniforme de un penny, et sur le mode d'exécution le plus applicable à ce système.

Paris, [1839].

8° 8¼ in. 51 pp.+(1) p., folded sheet headed "Modèle de l'enveloppe proposée pour la lettre simple." Coloured paper wrapper.

. The work is dated "10 octobre 1839" on pages (3) and 51. There is a copy of the brochure in the Royal Stamp Collection. A description of the contents of this interesting little work is given in the number of the *London Philatelist* for December, 1932.

BULLARD AND CO. (ALBERT). The collector's own catalogue.

Boston, Mass., [? 1904].

. Alter date to 1908. The coloured paper wrapper has "Copyright MCMVIII by Albert W. Bullard," but it seems probable that a previous edition had been published about 1904.

- CUBA. DURO (A. F.).** Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.
- **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.
- FERNANDO POO. DURO (A. F.).** Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.
- **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.
- FRANKFORT (VEREIN FÜR BRIEFMARKENKUNDE ZU FRANKFURT-A.-M.).** Vertrauliche Vereins-Mittheilungen. *Frankfurt-a.-M.*, 1900.
8° 8½ in. 27 pp. + (1) p. Coloured paper wrapper.
- *.* There is a copy of this in the library of the Royal Philatelic Society, London.
- GRAY (JOHN EDWARD).** A hand catalogue. *London*, 1862.
. A copy of this has been seen with "Mary Louisa Walford. November 22nd, 1862, Hampstead," written inside. This is apparently a genuine entry made at the date named, and shows that the work was published in November, 1862.
- GREAT BRITAIN. BOLLEAU (A. G.).** Mémoire sur le projet de Réduction du Tarif des Lettres au droit uniforme de un penny, et sur le mode d'exécution le plus applicable à ce système. *Paris*, [1839].
- HERMAND (PAUL).** Notes sur l'émission provisoire des timbres-poste français dits de "Bordeaux." *Paris*, 1901.
. The copies mentioned in the note with the title-page dated "1900" only contain the first 21 pages of the edition of 1901 and no plates.
- KING (FREDERICK HENRY).** Price catalogu [sic] of postage stamps [1866], 16°. See SELTZ (C. M.) PSEUD.
- LALLIER (H. JUSTIN).** The second edition of his album was issued in 1863 with the Preface dated January of that year.
- LONDON (PHILATELIC SOCIETY, LONDON).** Catalogue of postage stamps . . . Spain and Colonies. *London*, [1878].
. Add note: A supplement to the work was published in the *Philatelic Record*, 1879, Vol. I, page 113.
- MUSIC (DOPPLER, J. H.).** Briefmarken Polka componirt für das Piano-forte. Op. 285. *Hamburg, G. H. Niemeyer: Valparaiso, E. Niemeyer & Inghirami*, [? 1863]. Fol. 13½ in.
. The front page has ninety-nine lithographed reproductions of stamps in eleven horizontal rows, but these are composed of only sixteen varieties which are repeated. At the bottom of the page is "Lith. Anst. V. Petersen & Ohrmann. Hbg." The library of the Royal Philatelic Society, London, contains only the front page, which has, at the back, the first page of the music. No complete copy of the composition appears to be known.
- (LEARY, ARTHUR O'). The Stamp Galop. *London, etc.*, [1862].
To the note in the "Supplement to the Catalogue" add: Two copies of this were entered at Stationers' Hall, the first on December 31st, 1862, with the

title "Stamp Galop" and the second on March 19th, 1863, with the title "The Stamp Galop." The first was published on December 10th, 1862, and the second on January 17th, 1863. Of the last some copies have the back page blank, while others bear advertisements of pieces of music on that page. The price on the title-page of the publication is given as "Two Shillings," but an advertisement in the *Stamp Collector's Magazine* of February, 1863, states it would be "sent free for twelve stamps."

PHILIPPINE ISLANDS. DURO (A. F.). Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.

— **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.

PORTO RICO. DURO (A. F.). Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.

— **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.

SELTZ (CHARLES M.) PSEUD [i.e. F. H. KING]. Price catalogu [sic] of postage stamps. *Boston, Mass.*, [1866].

16° 6 in. 14 pp.

. Wanting.

SMITH (HENRY STAFFORD). [Catalogue.]. *Bath*, [1862].

Delete the title given and substitute: Catalogue of stamps on sale at Stafford Smith's British, Colonial, and Foreign Postage Stamp Depot, No. 25, Kingsmead Terrace, Bath.

. Add to the note: The Royal Philatelic Society, London, possesses now an entire uncut sheet of the catalogue with the title as given above at the top. The copy previously referred to as being in the late Miss Fenton's set of the *Stamp Collector's Magazine* is without the title.

STORCH (ADOLF FRANZ). Das Postwesen von seinem Ursprunge bis an die Gegenwart. Mit 286 Illustr. *Wien*, 1866.

Fill in. 8° 8½ in. 175 pp.

WÖNNER (E.) *Dr.* should read: **WÖNNER (ESTEVAN)** *Dr.*