

842(13)

**MUSÉE DU FOYER.** Manuel-guide du collectionneur de timbres-poste. Par le Rédacteur Timbrologiste du "M. du F." Paris, [1894].  
10". 7 in. 16 pp., including the coloured paper wrapper.  
*Mis. St. Pamp.* 152(13).

**MUSIC** (AMELON, EDOUARD) should read: **MUSIC, AMELON, EDOUARD.**

— CZIBULKA, ALPHONS. Special Berichte Waltzer für Pianoforte, Von A. C. Mainz, B. Schott's Söhne, 1882. Fol. 134 in. (2) + 7 pp + (1) p. including the wrapper.

\* \* \* The wrapper has a coloured illustration of a 3 kr. Austrian stamp of the 1867 issue in yellow-green (sic). There is a copy in the library of the British Museum with the Press Mark h. 3276 b. (24).

— ESPOSITO, MICHELE. The Post-bag: a lesson in Irish. An operetta in one act; libretto by Alfred Perceval Graves. The music composed and arranged from old Irish airs, by M. E. London, W. Cooney and Co., 1902. 4". 11 in. (4) + 86 pp. Coloured paper wrapper.

\* \* \* There is nothing philatelic and not much of a postal nature about this, except the title. There is a copy in the British Museum library with the Press Mark: F. 690. k. (1).

— FRIEPPER, TH. P. should read FRIEPPER, THEODOR. The date of publication of "Philatelisten-Couplet" was 1892.

— GAUTIER, LÉON. Valse des timbres-poste. Paris, Amiens [printed], Ch. Schaeffer et Cie, 1892. Fol. 122 in. (4) pp.

\* \* \* The front page bears "Souvenir de Paris-Postal 1892," the two inside pages the name and the last page has advertisements of the publisher. The whole of the production is lithographed. Wanting.

— LEARY, ARTHUR O'. The Stamp galop. By A. G'L. London, Ewer and Co., Paris, G. Flaxland, Leipzig, C. F. Lesde, [1862].

Fol. 134 in. 5 pp. + (1) p.  
\* \* \* The first page has forty-two coloured lithographed representations of the stamps of different nations, with the name of each country added above. These illustrations differ from those of the edition published at Boston, Mass., in 1864. There is a copy of the 1865 edition in the British Museum library with the Press Mark h. 1315. 5. and a further copy of the page with the illustrations in the library of the Royal Philatelic Society, London. The illustrations were lithographed by C. G. Röder of Leipzig.

— The Stamp galop. Boston, Mass., 1864. Add to note: There is another copy of this in the British Museum library with the Press Mark h. 1459. h. 34, precisely the same as the one in the Crawford collection, except that the first page has the word "Austria" printed in error partly above "England," which is over the illustration at the commencement of the first row of stamps. The illustrations of this edition were lithographed by J. H. Bufford of Boston, Mass.

— LLOYD, ARTHUR. The Postman. London, H. d'Alcorn, [? 1873].

Fol. 14 in. (2) + 4 + (2) pp., including the wrapper.  
\* \* \* The front page has a coloured illustration of a postman. Wanting. There is a copy in the philatelic library of Mr. F. A. Bellamy of Oxford.

— POSTAGE STAMP, ESQ., A. The Rat tat or postman's polka. By A. P. S. Esq. London, Addison and Hallier, [May, 1853].

Fol. 14 in. (2) + 7 pp. + (1) p., including the wrapper.  
\* \* \* The front page has a coloured illustration of a postman in a different uniform to that of the postman on W. T. Wrighton's "The Postman's Knock".

— WRIGHTON, WILLIAM THOMAS. The Postman's Knock. London, [1855]. Add to note: A new issue was made in 1856 without the word "Dedicated" by permission to Rowland Hill, Esq., of the General Post Office, on the front page. The music was transcribed for the piano-forte by Stephen Glover in 1856 as a solo and also a duet, and in 1895 the piece appeared as a "School song" by Alfred Whittingham.

823(6)

**MYRE** (A.) Catalogo preco corrente de sellos de Portugal e colonias da Casa A. M. Lisboa, 1908. 8". 64 in. 47 pp. + (1) p. Coloured paper wrapper.  
*Mis. St. Pamp.* 156 (6).

**NANKIVELL** (EDWARD JAMES) The Stamps of Sicily. By E. J. N. [Boston, Mass., Mekeel, Severn, Wyllie Co., 1908]. 4". 114 in. 1 leaf.

\* \* \* Reprinted from "Mekeel's Weekly Stamp News" of October 24, 1908, having been reprinted there from the "Postage Stamp" of July 1, 1908. Published in this form for insertion in stamp albums.  
*Mis. St. Pamp.* 154(10).

**NAPIER** (GEORGE S. F.) See EMERSON and SON. [Circular giving a list of the rarities in the collection of Australian stamps of Captain G. S. F. Napier.] 1906, 8'.

**NEMESIS pseud.** [i.e. FRANCIS NEALE.] A Strange life; . . . London, 1883. "For well-known" read: well-known.

**NEVIS.** See LEEWARD ISLANDS.

**NEW.** New issues of foreign stamps; June, 1877. Illustrated. London, 1877. Add note: \* \* \* The author was H. Wernick.

**NEW CALEDONIA.** See PART II. JOURNAL OFFICIEL DE LA NOUVELLE-CALÉDONIE ET DÉPENDANCES. Nouméa, 1891-92.

**NEW YORK** (NATIONAL PHILATELICAL SOCIETY). See SCOTT Co. LIMITED (J. W.) A Check and price list of the 1894-5 series United States stamps printed by the Bureau, Engraving and Printing. Third edition [1896], 16'.

**NEW ZEALAND.** POST OFFICE. Rule 317. Automatic franking-machine: instructions.

[Wellington, New Zealand, 1908.]

Fol. 19 in. 1 leaf, printed on one side only.  
\* \* \* Reprinted as an extract from "Post and Telegraph Official Circular" for September, 1908.  
*Mis. St. Pamp.* 144(54).

**NICHOLSON** (HENRY WHALLEY) From Sword to Share; or a fortune in five years at Hawaii. By Capt. H. W. N. London, W. H. Allen and Co., 1881.

8". 74 in. xviii + (2) + 348 pp., map, 16 plates.

\* \* \* The appendix, pages 341-347, contains a history of the Post Office and postage stamps of the Hawaiian Islands. There is a copy of the work in the library of the British Museum with the Press Mark 10491. bb. 11.

**NOBBS** (MOSES JAMES) Old coaching days. Some incidents in the life of M. J. N., the last of the mail coach guards. Told by himself. With a preface by the Controller of the London Postal Service [R. C. Tombs]. [London, 1892.]

8". 6 in. 55 pp. + (1) p.

**NORDISK FILATELIST-KONGRES.** Filatelist-Kongress 1899. Redogörelsen. Den 4 de Nordiska Filatelist-Kongressen, Stockholm, 1899. Stockholm, 1900. 8". 84 in. 68 pp. + (1) p. Coloured paper wrapper.  
\* \* \* Wanting.

**NORTH GERMAN CONFEDERATION.** MOSCHAU (O. C. A.), Dr. Souv. pour Philat. ? [Photograph, carte de visite size, of essays for the first issue of North German Confederation stamps.] Nossen, [? 1871].

**OBREGÓN M.** (LIC. JUSTINO) See VELAZDEZ (2.) Apuntes y documentos para la historia del correo en México. Por J. V. Manuel H. San Juan y Lic. Justino Obregón M. 1908, 8'.

907(10)

909(34)

1528

**OGILVIE** (WALTER T.) See OGHVY (WALTER T.)  
**OGILVY** (WALTER T.) Handbook for the collector of postage stamps. . . . London, 1892. Add to note: This and the two next editions have the author's name spelt "Ogilvie".

— Second edition, London, 1894. Delete the wording of the note and substitute: The same as the previous edition, except that a list of "Stamp Literature" is given at the back of the title-page in place of illustrations of Turkish, Persian and Japanese numerals.

— Third edition.  
 London, Swan Sonnenschein and Co. Limited, 1905.  
 8°. 74 in. 125 pp. + (1) p.  
 \* Presented to the library by E. D. Bacon.

**OHRT** (PAUL) Werden die Marken der deutschen Schutzgebiete philatelistische Schmutzgebiete?  
 Düsseldorf, November, 1908.

8°. 7 in. 8 pp. Coloured paper wrapper.  
 \* Wanting.

**ONEGLIA** (E.) should read **ONEGLIA** (ERASMO).

— Catalogue-prix-courant pour le 1906-7 de la vieille maison E. O. . . . de toutes les imitations ou fao-similis [sic] des timbres-poste hors cours, oblitérés, plus rares et plus précieux de tout le monde. Turin, [1906].  
 Oblong 8°. 54 in. 43 pp. + (1) p., printed on pink paper.  
 Ms. St. Pamph. 185 (1).

— 1 er Supplément au catalogue-prix-courant du 1906-7. . . . Turin, [1907].  
 Oblong 8°. 6 in. 16 pp., printed on pale rose paper.  
 Ms. St. Pamph. 185 (2).

**OPPEN** (EDWARD A.) Catalogue. . . . Second edition. London, 1863. Add to note: There is a copy of this edition in the library of the British Museum with the Press Mark 8247. d. 30.

**ORANGE FREE STATE**. RAY (L. DE) The History of the postage stamps of the Orange Free State and Orange River Colony. From their origin to 1906. [The work was only completed to the end of the issues of the Orange Free State.] Amsterdam, 1907-[11].

**ORANGE RIVER COLONY**. WARHURST (B. W.) Some notes on South African postcards and a reference list of the issues and type varieties of the cards of the Orange River Colony. Leeds, [1906].

**ORATOIRE AUVILLENEUVE**. [Photograph, carte de visite size, of Timbres-poste: Europe, Asia, Afrique, Amérique, Océanie. Paris, [1863].  
 Ms. St. Pamph. 146 (8).

**P. (X. A.) pseud.** [i.e. JOHN PEACE] A Descant on the penny postage. London, 1841. Add to note: There is a copy of the work in the library of the British Museum with the Press Mark: 1390. e. 28.

**PALAU** (MELCHOR) See CEBALLOS (J. G.) Almanaque del coleccionista para 1901. . . . 1901, 8°.

**PALMER** (JOSEPH WILLIAM) Catalogue [New edition]. London, 1876. Add at the commencement of the note: The two parts were also published together in a coloured paper wrapper.

**PALMER AND CO.** (JOSEPH WILLIAM) Postage stamps, J. W. P. and Co. . . . [Priced catalogue of postage stamps.] London, [1876].

8°. 7 in. 68 pp. Coloured paper wrapper.  
 \* The catalogue is only completed to the German Empire. A notice states that a second part would be published, but it seems doubtful if this appeared. Ms. St. Pamph. 140 (4).

— J. W. P. and Co.'s complete list of British, foreign and colonial postage stamps, etc. London, [1882].

4°. 8 in. 40 pp. Coloured paper wrapper.  
 \* Page 45 is headed "J. W. Palmer and Co.'s list of new issues". The catalogue is in a plain coloured paper wrapper and the following catalogue is stitched up with it: Both the lists are unprinted. Ms. St. Pamph. 146 (2).

— Brie-a-brac. Handy monthly price list of miscellaneous articles of vertu, taste, etc., supplemental number. [London, 1882].

4°. 8 in. 19 pp. + (1) p. Ms. St. Pamph. 146 (2a).

**PAPUA**. ANTHEBUS (A.) The Stamps of British New Guinea. Notes by Edward B. Evans. [Boston, Mass., 1908].

**PARADA Y SANTÍN** (JOSÉ) See: CEBALLOS (J. G.) Almanaque del coleccionista para 1901. . . . 1901, 8°.

**PARAGUAY**. BOSCH (J.) Guia filatélica. . . . Año I. Buenos Aires, 1891.

— CARLES (C.) Códigos postal y telegráfico. Buenos Aires, 1895.

— SOBRINO (L.) Guia filatélica. . . . No. 4. Buenos Aires, 1895.

— See PART II. DIARIO OFICIAL. Asuncion, 1892.

**PARIS** (EXPOSITION DU TIMBRE POSTE FRANÇAIS). Catalogue officiel. Paris, 1907.  
 8°. 84 in. 81 pp. + (1) p. Paper wrapper. Ms. St. Pamph. 149 (5).

— [Used French postcard with special obliteration "Esp<sup>re</sup> du timbre-poste français, Paris," employed at the Exhibition of French postage stamps held in Paris from June 5 to June 12, 1907.] Ms. St. Pamph. 136 (2).

— (EXPOSITION INTERNATIONALE DU LIVRE) Catalogue spécial du Groupe xv. Timbrologie. Paris, 1894. Add: [Edition de luxe on thick paper with Japanese paper wrapper.] Ms. St. Pamph. 145 (14).

— (SOCIÉTÉ FRANÇAISE DE TIMBROLOGIE). Catalogue officiel. . . . Troisième édition. Paris, 1908. Add note: The title-page is also found with the name of "Ch. Lemièrre, Paris".

— See RODET (L.) Principes de lecture des légendes des timbres orientaux. [1886], 8°.

**PARKER** (E. Y.) See LUNDY (P. C.). The Fiscal catalogue compiled by F. G. C. L. (and R. R. Bogert). [The Canadian portion priced by E. Y. P.] [1893], 8°.

**PARKER** (H. E.) See BICKEL (A. J.) The Directory of Indiana philatelists containing the names and addresses of the active stamp collectors residing in Indiana. . . . A. J. B. and H. E. Parker. [1899], 16°.

**PAULI** (EMM.) Die Schwarzen Listen, Kataloge und Bücher auf dem Gebiete der Philatelie im Lichte des Rechts. Vortrag gehalten auf dem xv. Deutschen Philatelistentage zu Pforzheim am 30. August 1903. Von Landgerichtsrat E. P., Stettin. Greifswald, 1903.  
 8°. 84 in. 27 pp. + (1) p. Coloured paper wrapper. Ms. St. Pamph. 148 (6).

**PAULIAN** (LOUIS) La Poste aux lettres. . . . Paris, 1887. Delete: "Wanting" and add to note: There is a copy in the library of the British Museum with the Press Mark: 12207. n. 24.

866(4)

925(2)

925(2\*)

907(1)

907(2)

869(5)

908(2)

868(4)

868(5)