

842(13)

MUSÉE DU FOYER. Manuel-guide du collectionneur de timbres-poste. Par le Rédacteur Timbrologiste du "M. du F." Paris, [1894].
10". 7 in. 16 pp., including the coloured paper wrapper.
Mis. St. Pamp. 152(13).

MUSIC (AMELON, EDOUARD) should read: **MUSIC, AMELON, EDOUARD.**

— **CIBULKA, ALPHONS.** Special Berichte Waltzer für Pianoforte, Von A. C. *Mainz, B. Schott's Söhne*, 1882. Fol. 132 in. (2) + 7 pp + (1) p. including the wrapper.

* * * The wrapper has a coloured illustration of a 3 kr. Austrian stamp of the 1867 issue in yellow-green (sic). There is a copy in the library of the British Museum with the Press Mark h. 3276 b. (24).

— **ESPOSITO, MICHELE.** The Post-bag: a lesson in Irish. An operetta in one act; libretto by Alfred Perceval Graves. The music composed and arranged from old Irish airs, by M. E. *London, W. Boosey and Co.*, 1902. 4". 11 in. (4) + 86 pp. Coloured paper wrapper.

* * * There is nothing philatelic and not much of a postal nature about this, except the title. There is a copy in the British Museum library with the Press Mark: F. 690. k. (1).

— **FRIEFER, TH. P.** should read **FRIEFER, THEODOR.** The date of publication of "Philatelisten-Couplet" was 1892.

— **GAUTIER, LÉON.** Valse des timbres-poste. Paris, Amiens [printed], Ch. Schaeffer et Cie, 1892. Fol. 122 in. (4) pp.

* * * The front page bears "Souvenir de Paris-Postal 1892," the two inside pages the name and the last page has advertisements of the publisher. The whole of the production is lithographed. Wanting.

— **LEARY, ARTHUR O'.** The Stamp galop. By A. G'L. *London, Ewer and Co., Paris, G. Flaxland, Leipzig, C. F. Lesde*, [1862].

Fol. 134 in. 5 pp. + (1) p.
* * * The first page has forty-two coloured lithographed representations of the stamps of different nations, with the name of each country added above. These illustrations differ from those of the edition published at Boston, Mass., in 1864. There is a copy of the 1865 edition in the British Museum library with the Press Mark h. 1315. 5. and a further copy of the page with the illustrations in the library of the Royal Philatelic Society, London. The illustrations were lithographed by C. G. Röder of Leipzig.

— The Stamp galop. *Boston, Mass.*, 1864. Add to note: There is another copy of this in the British Museum library with the Press Mark h. 1459. h. 34, precisely the same as the one in the Crawford collection, except that the first page has the word "Austria" printed in error partly above "England," which is over the illustration at the commencement of the first row of stamps. The illustrations of this edition were lithographed by J. H. Bufford of Boston, Mass.

— **LOYD, ARTHUR.** The Postman. *London, H. d'Alcorn*, [? 1873].

Fol. 14 in. (2) + 4 + (2) pp., including the wrapper.
* * * The front page has a coloured illustration of a postman. Wanting. There is a copy in the philatelic library of Mr. F. A. Bellamy of Oxford.

— **POSTAGE STAMP, ESQ., A.** The Rat tat or postman's polka. By A. P. S. Esq. *London, Addison and Hallier*, [May, 1853].

Fol. 14 in. (2) + 7 pp. + (1) p., including the wrapper.
* * * The front page has a coloured illustration of a postman in a different uniform to that of the postman on W. T. Wrighton's "The Postman's Knock".

— **WRIGHTON, WILLIAM THOMAS.** The Postman's Knock. *London*, [1855]. Add to note: A new issue was made in 1856 without the word "Dedicated" by permission to Rowland Hill, Esq., of the General Post Office, on the front page. The music was transcribed for the piano-forte by Stephen Glover in 1856 as a solo and also a duet, and in 1895 the piece appeared as a "School song" by Alfred Whittingham.

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MYRE (A.) Catalogo preco corrente de sellos de Portugal e colonias da Casa A. M. *Lisboa*, 1908. 8". 64 in. 47 pp. + (1) p. Coloured paper wrapper.
Mis. St. Pamp. 156 (6).

NANKIVELL (EDWARD JAMES) The Stamps of Sicily. By E. J. N. [*Boston, Mass., Mekeel, Severn, Wyllie Co.*, 1903]. 4". 114 in. 1 leaf.

* * * Reprinted from "Mekeel's Weekly Stamp News" of October 24, 1906, having been reprinted there from the "Postage Stamp" of July 1, 1908. Published in this form for insertion in stamp albums.
Mis. St. Pamp. 154(10).

NAPIER (GEORGE S. F.) See **EMERSON AND SON.** [Circular giving a list of the rarities in the collection of Australian stamps of Captain G. S. F. Napier.] 1906, 8'.

NEMESIS pseud. (i.e. FRANCIS NEALE.) A Strange life; . . . London, 1883. "For well-known" read: well-known.

NEVIS. See **LEeward ISLANDS.**

NEW. New issues of foreign stamps; June, 1877. Illustrated. *London*, 1877. Add note: * * * The author was H. Werninck.

NEW CALEDONIA. See PART II. JOURNAL OFFICIEL DE LA NOUVELLE-CALÉDONIE ET DÉPENDANCES. *Nouméa*, 1891-92.

NEW YORK (NATIONAL PHILATELICAL SOCIETY). See **SCOTT CO. LIMITED (J. W.)** A Check and price list of the 1894-5 series United States stamps printed by the Bureau, Engraving and Printing. Third edition [1896], 16'.

NEW ZEALAND. POST OFFICE. Rule 317. Automatic franking-machine: instructions. [*Wellington, New Zealand*, 1908.]

Fol. 19 in. 1 leaf, printed on one side only.
* * * Reprinted as an extract from "Post and Telegraph Official Circular" for September, 1908.
Mis. St. Pamp. 144(54).

NICHOLSON (HENRY WHALLEY) From Sword to Share; or a fortune in five years at Hawaii. By Capt. H. W. N. *London, W. H. Allen and Co.*, 1881.

8". 74 in. xviii + (2) + 348 pp., map, 16 plates.
* * * The appendix, pages 341-347, contains a history of the Post Office and postage stamps of the Hawaiian Islands. There is a copy of the work in the library of the British Museum with the Press Mark 10491. bb. 11.

NOBBS (MOSES JAMES) Old coaching days. Some incidents in the life of M. J. N., the last of the mail coach guards. Told by himself. With a preface by the Controller of the London Postal Service [R. C. Tombs]. [*London*, 1892.]

8". 6 in. 55 pp. + (1) p.

NORDISK FILATELIST-KONGRES. Filatelist-Kongress 1899. Redogörelsen. Den 4 de Nordiska Filatelist-Kongressen, Stockholm, 1899. *Stockholm*, 1900. 8". 84 in. 68 pp. + (1) p. Coloured paper wrapper.
* * * Wanting.

NORTH GERMAN CONFEDERATION. MOSCHAU (O. C. A.), Dr. Souv. pour Philat. ? [Photograph, carte de visite size, of essays for the first issue of North German Confederation stamps.] *Nossen*, [? 1871].

OBREGÓN M. (LIC. JUSTINO) See **VELAZDEZ (2.)** Apuntes y documentos para la historia del correo en México. Por J. V. Manuel H. San Juan y Lic. Justino Obregón M. 1908, 8'.

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