

LUNDY (FREDERICK GEORGE C.) The Fiscal catalogue. Compiled by F. G. C. L., (and R. R. Bogert).

Tottenham, London, N., Walter Morley and F. G. C. Lundy, [1893].

8° 84 in. 52 pp.

* Reprinted, with slight alterations, from the "Fiscal Philatelist and Revenue Stamp Guide" of December, 1892, to August, 1893. The work includes the fiscal stamps of Alabama, California, and Canada and was left incomplete at page 52. The Canadian portion was priced by Mr. E. V. Parker of Toronto. Presented to the library by E. D. Bacon.

LUZZATTO (PASCIFICO) 1895-96 Prix-courant en gros et en détail des timbres, cartes, enveloppes, etc. Égyptiennes en vente chez P. L. . . . *Alexandrie*, 1895-4°. 11 1/2 in. 8 pp. *Mss. St. Pamph.* 144 (23).

LYON-CLAESSEN (Ed.) Indicateur philatélique. Nouveau livre d'adresses des collectionneurs, amateurs et marchands de timbres-poste du monde entier. *Bruxelles*, [and] Paris, [1896].

16° 6 1/2 in. (4) + 359 + (6) pp.

M. (Dr. A.) See MOSCHKAU (o. c. a.) Deutscher philatelisten-Kalender für 1877. 1877, 64°.

MACLACHLAN AND CO. (R.) Descriptive catalogue . . . *Montreal*, 1865. Add to note: A copy of the work is known with 14 pages in a coloured paper wrapper bearing the name of Angus J. McIntosh (the successor of MacLachlan and Co. (R.)) and with "Angus J. Mcintosh's" on a label pasted over the words "R. MacLachlan & Co.'s" on the title-page and McIntosh's name substituted in manuscript in the instructions. It seems probable, after examining the copy of MacLachlan and Co.'s catalogue in the collection, that pages 13-14 are missing from that copy. Wanting the issue with the wrapper of Angus J. McIntosh.

MACINTOSH (ANGUS J.) See MACLACHLAN AND CO. (R.) Descriptive catalogue . . . 1865, 8°.

MAGNUS, Dr., pseud. Essai sur les filigranes et les papiers . . . des timbres-poste. Paris, 1867. Alter note after [Special edition on Chinese paper]: Copy of the last is wanting.

— Timbres de Moldavie et de Roumanie. *Bruxelles*, 1869. [Special edition on rose paper.] Add to note: Copies of the special edition are also known on grey paper.

MAHE (PIERRE) should read MAHÉ (PIERRE MARIE).

— Nouveau guide-manuel . . . 4me édition. Paris, 1867. [Special edition on coloured paper.] Delete: " * * * Wanting "

MAHÉ ET CIE (PIERRE) should read MAHÉ ET CIE (PIERRE MARIE).

MAIGROT (C.) Répertoire des oblitérations des timbres Français. Lyon, S. Farges, [? 1898].

Fol. 15 1/2 in. One large folded sheet, bound in morocco cover. * * * Presented to the library by E. D. Bacon.

MANNING AND KING. Stamp collecting as an investment. By Charles J. Phillips. Reprinted by permission from "Stanley Gibbons' Monthly Journal," May, 1903. [? 1903.]

24° 5 1/2 in. (22) pp. Paper wrapper. * * * The wrapper bears: "Philately as an investment". Wanting. There is a copy in the philatelic library of Mr. F. A. Bellamy of Oxford.

MANUEL. See MUSÉE DU FOYER. Manuel-guide du collectionneur de timbres-poste. Par le Rédacteur Timbrologiste du "M. du F." [1894], 16°.

MARCÓ DEL PONT (JOSÉ) Dr. See under PONT (JOSÉ MARCÓ DEL) Dr.

MARINI (ALEXANDRE A.) Catalogue prix-courant de timbres-poste de l'Argentine et de l'Uruguay émis depuis 1856. Dédité à Monsieur le Docteur Carlos Carlos, Directeur Général des Postes et Télégraphes [sic] de la République Argentine. Par A. A. M. *Buenos Aires*, 1893.

16°. 6 1/2 in. 15 pp. + (1) p. Coloured paper wrapper. *Mss. St. Pamph.* 151 (1).

MARKS STAMP COMPANY. See ADAMS (W. R.) Second edition. 1898. Catalogue Canadian revenue stamps. 1898, 16°.

* * * Presented to the library by E. D. Bacon. *Mss. St. Pamph.* 160 (2).

MARSH (VICTOR) should read: **MARSH (VICTOR) pseud.** [i.e. H. E. Weston].

— Copyright. First edition, 1904. V. M.'s philatelic list. London, S.W., 1904.

8° 7 1/2 in. 9 pp. + (1) p. *Mss. St. Pamph.* 141 (11).

— No. 2 October, 1905. Catalogue. . . London, S.W., 1905. The letter "o" has been dropped from the word "International" in the note.

— List No. 3. December, 1907. [Edition on yellowish laid paper.]

* * * One of three copies so printed. *Mss. St. Pamph.* 82 (6a).

MARTÍ CASTILLO (J.) Anuaire du collectionneur de timbres poste et cartes postales illustrées. *Barcelona*, [1908].

16°. 6 1/2 in. (2) pp. + pp. 5-12 + 119 pp. + (1) p. Coloured paper wrapper. *Mss. St. Pamph.* 166 (7).

MARTIN, MEYEROTTE AND CO. The Foreign stamp dealers' directory, and philatelic guide. London, S.E., Rochdale [printed, 1885].

8°. 7 in. (24) pp. Coloured paper wrapper. *Mss. St. Pamph.* 141 (8).

MATHES (PETER) Katalog aller Gelegenheitsmarken. Enthaltend aller bis Ende 1901 erschienenen: Ausstellungen, Jubiläen, Kongresse, Gedächtnis- und Festmarken, politischen, patriotischen u. agitationalen Gelegenheitsmarken und dergl. in chronologischer Reihenfolge. Nebst einem Anhang enthaltend: Die spanischen "Sellos Patrioticos" (Marken der freiwilligen patriotischen Kriegsteuer) und Die Marken der spanischen Separationsbestrebungen (Catalonische Union, Autonomie-Propaganda etc.) Herausgegeben unter Mitwirkung hervorragender Sammler von P. M. . . . [Separatdruck aus dem Bl. [aue] Bl. [sic]. Nachdruck und Uebersetzungsrecht vorbehalten.

Stolberg, Rhineland, [1902].

8°. 8 1/2 in. 108 pp. Coloured paper wrapper. *Mss. St. Pamph.* 160 (13).

— Nachtrag zum Katalog aller Gelegenheitsmarken. Enthaltend alle bis Ende 1903 erschienenen. . . . *Stolberg, Rhineland*, [1904].

8°. 9 in. 24 pp. *Mss. St. Pamph.* 160 (14).

MATTHEY (ÉMILE) Catalogue E. M. 1840-1908. Prix-courant des timbres-poste, timbres de service, taxe, télégraphe, avec leur prix de vente neuf et usés. . . . Paris, 1908.

8°. 8 1/2 in. iv + 196 pp. Coloured paper wrapper. *Mss. St. Pamph.* 188 (1).

MAURITIUS. BLOUX (J. O.) Souvenir de la visite ducale. Ile mauricio, août 1901. *Port-Louis*, 1902.

2714

909 (23)

1525

841(1)

2711(2)

840(11)

920(6a)

823(7)

840(9)

870(12)

870(14)

890(1)

1505

MAURITIUS ГИМАН (L.) Timbres de Maurice faisant partie de la collection appartenant à M. L. H., de Maurice.

[La Barre-Deuil, Seine et Oise, France, 1906].

MAURY (АВТНУВ) Catalogue complet des timbres-poste. . . . Paris, 1865. Add note: "Copies have also been published without being interleaved. Although dated '1865' the work was issued at the end of November, or early in December, 1864. A copy not interleaved has been presented to the library by E. D. Bacon.

Mis. St. Pamph. 160 (3).

— Catalogue . . . 4e édition. [Special edition on laid paper.] Delete ".*.* Wanting".

— 7e édition. Paris, Mars, 1874.
Add: Coloured paper wrapper.

— 8e édition. Paris, Octobre, 1874.
Add: 104 pp. Coloured paper wrapper, and delete: ".*.* Wanting".

4 27 (3)

— 10e édition. Paris, [? 1878].
8°. 84 in. 2e Paris. [2nd edition.] 64 pp. Coloured paper wrapper.
— 11th and 12th editions. Add the letter e after "11" and "12".

— 12e édition. Paris, [1881].
Add: 43 + 95 pp. Coloured paper wrapper. Delete "wanting" and substitute: "The lists were only completed to the end of "Guyane Anglaise".

— 15e édition. Paris, [1882].
Add: 2 parts, 1 before "(4) + 96 pp." and after that: ii. pp. 97-216. Coloured paper wrappers. Delete note and substitute: On page 208 the two last issues for Venezuela are dated "1882".

— Supplément . . . Paris, 1882.
Add note: ".*.* There is a second edition of this with a notice and the address of the publisher on the inside page of the front wrapper and many of the prices, etc., are altered. There is also a third edition, which has no front wrapper, and this has some of the prices varying from the other two editions. The pagination of the last is 18 + (3) pp.

— 16e édition. Paris, [1883].
For "97-211" read: 97-216, and add note: ".*.* On page 208 the two last issues for Venezuela are dated "1882-8?".

— 17e édition. Paris, [1884].
Add note: ".*.* On page 216 two new numbers "115a, 115b," are inserted after 115.

— 19e édition. Paris, Add [1888].
2 parts, I. (4) + 96 pp.; II. pp. 97-216. Coloured paper wrappers. Delete: ".*.* Wanting"; and substitute: On page 208 the two last issues for Venezuela are dated "1882-88".

— 25e édition. Add date: [1890] and delete ".*.* Wanting".

— 27e édition. Add date: [1899].

— 28e édition. Add date [1893] and delete ".*.* Wanting".

— 29e édition. Add date [1893] and delete ".*.* Wanting".

— 38e édition. The date should be [1898].

4 44 (1)

— 40e édition. Paris, [1900].
8°. 84 in. (8) + 374 pp. Coloured paper wrapper.

4 44 (2)

— 40e édition. 2e tirage. Paris, [1900].
8°. 84 in. (8) + 374 pp. Coloured paper wrapper.
".*.* Several of the prices have been altered from the first edition.

MAURY (АВТНУВ) Catalogue . . . 41e édition. 2e tirage. Paris, [1901].

4 45 (2)

8°. 84 in. (9) + 386 pp. Coloured paper wrapper.

".*.* Several of the prices have been altered from the first edition.

— 42e édition. Paris, [1902].

4 46 (1)

8°. 84 in. (8) + 18 pp. + (1) p. + 399 pp. + (1) p. Coloured paper wrapper.

— "43 édition." Add the letter e after "43".

— 44e édition. Paris, [1904].

4 47 (1)

8°. 84 in. (8) + 453 pp. + (1) p. Coloured paper wrapper.

— 46e édition. Paris, [1906].

8°. 84 in. (8) + 502 pp. Coloured paper wrapper.
".*.* Wanting"

— 47e édition. Paris, [1907].

4 49

8°. 84 in. (8) + 534 pp. Coloured paper wrapper.

— Catalogue descriptif des timbres-poste parus en 1889. . . . Paris, [1889]. Add note: ".*.* A second edition of this exists with the publisher's name and address on the title-page and an illustration of the Argentine Republic 20c. stamp of 1889 on page 1. A third edition has the address "6 Boulevard Montmartre" in place of "8 Cité Malesherbes" and there are several alterations in the contents.

4 50 (6)

— parus en 1891. . . . Paris, 1891. Add note: ".*.* There is a second edition of this without the words "Supplément au no. 134 du Collectionneur de Timbres-Poste" at the top of the title-page and there are several alterations in the contents.

4 50 (7)

— parus en 1892. . . . Paris, 1892. Add note: ".*.* There is a second edition of this without the words "Supplément au no. 146 du Collectionneur de Timbres-Poste" at the top of the title-page and there are several alterations in the contents.

4 50 (13)

— Catalogue descriptif des timbre-poste [de France]. . . . Paris, [1887]. Add the letter "s" to "timbre," after the date to [1885] and delete: Bound up with A. Maury's Catalogue, 17th edition.

4 52 (1)

— [New edition.] Paris, [1887].

4 52 (2)

8°. 84 in. (6) pp.

".*.* This edition ends with no. 241 c., whereas the edition of 1885 ends with no. 238.

— [New edition.] Paris, [1887].

4 52 (3)

8°. 84 in. (8) pp.

".*.* Some of the prices vary, otherwise the two editions of 1887 are alike.

— Catalogue descriptif . . . de France. . . . Paris, [1890]. The date should be [1891]. Add note: ".*.* The last number on page 13 is "51".

4 52 (4)

— [New edition.] Paris, [1892]. Add note: ".*.* The last number on page 13 is "42".

4 52 (5)

— [New edition.] Paris, [1900]. The date should be [1901]. Add note: ".*.* This edition has "5-01" at the foot of page 16.

4 52 (6)

— [New edition.] Paris, [1903].

4 52 (7)

8°. 84 in. 32 pp.

".*.* This edition has "7-08" at the foot of page 26.

— [New edition.] Paris, [1905].

4 52 (8)

8°. 84 in. 32 pp.

".*.* The first edition of 1905 has "3-08" at the foot of page 26 and the second edition has "11-05". Some of the prices vary in the two editions.

4 52 (9)

— Catalogue . . . enveloppes . . . Vingt et unième édition. Paris, [1890]. Delete: ".*.* The wrapper is wanting".

4 53 (1)

— 26e édition. Paris, [1901].

4 55

8°. 84 in. (8) + 120 pp. Coloured paper wrapper.

- 456 **MAURY** (Aurora) Catalogue . . . enveloppes . . . 27e édition. Paris, [1904].
8°. 84 in. (8) + 184 pp. Coloured paper wrapper.
- 446(2) — Baisse de prix d'un nombre considérable de timbres-poste. Paris, [1902].
8°. 84 in. 16 pp.
** Reprinted from the "Collectionneur de Timbres-Poste" of May and June, 1902, with alterations.
Bound up with *A. Maury's Catalogue, 42nd edition.*
- 1369 — Catalogue descriptif de toutes les marques postales de la France. . . . Supplément à la 2^e édition. Paris, [1905]. Add the letter e after the numeral "2".
- 1180 — Histoire des timbres-poste Français. Paris, 1907-08. Add: Part 1, has a supplementary plate between pages 152-153 and there is a coloured paper wrapper to each part.
- MAYERHOFER** (ROBERT). See PART II. SCHWINDLER-ADNESSBUCH.
- MECKLENBURG-SCHWERIN**. LINDENBERG (C.) For "Mecklenburg" read: Mecklenburg.
- MEKEEL STAMP AND PUBLISHING CO.** (CHARLES HAVILAND). [Catalogue.] Fourth edition. St. Louis, Mo., 1892. Add note: ** There is a variety of this, dated "1892-1893," with 173 pages in place of 148. The catalogue ends on page 142 and an index together with the firm's advertisements fill up the remaining pages.
- The International postage stamp catalogue, . . . 1897. Add note: ** This is the same as the Scott Stamp and Coin Co., Limited, "The International postage stamp catalogue, . . . 1897 edition," but with the name and address of the publishers altered, two preliminary pages added, also the addition of a catalogue of Mexican revenue stamps on pages 347-356 and advertisements on pages 367-416.
- 845(2) — About stamps. . . . [new edition]. St. Louis, Mo., [? 1902].
16°. 5 in. 16 pp.
** Presented to the library by E. D. Bacon.
Ms. St. Pamp. 159 (2).
- 2711(7) **MENCARINI** (JUAN) Catálogo descriptivo de los sellos de correos . . . de las Islas Filipinas. Manila, 1896. Add note: ** Copies of the work are also found printed throughout on both sides of the paper. A copy of the latter variety has been presented to the library by E. D. Bacon.
Ms. St. Pamp. 160 (7).
- 2711(4) — Descriptive catalogue of the postage stamps and cards issued by the Hong Kong Post Office. Amoy, 1898. Add note: ** Copies of the work are also found with pages 1-6 printed on three instead of six leaves. A copy of the latter variety has been presented to the library by E. D. Bacon.
Ms. St. Pamp. 160 (4).
- 844(1) **MENDOZA** (FRANCISCO J.) M.'s catalog and check list of Mexican revenue stamps. English edition, 1906. [Los Angeles, Cal.], 1906.
16°. 84 in. (2) + 69 pp. + (1) p. Coloured paper wrapper.
** Presented to the library by E. D. Bacon.
Ms. St. Pamp. 158 (1).
- 1189 **MENU CARDS**. [A quarto volume containing a miscellaneous collection of menu and invitation cards relating to philatelic banquets.]
- 796(6) **MERCHANTS COLLECTING AGENCY**. The M.'s C. A.'s philatelic blue book. Containing a list of stamp collectors, dealers, etc., against whom we hold bills for collections, together with names of collectors well known to our clients; and containing information regarding their financial standing. Lowell, Mass., January, 1898. 16°. 6 in. (12) pp. Coloured paper wrapper.
Ms. St. Pamp. 142 (6).

- MERCIER** (LOUI HENRI) Prix-courant [facsimiles de timbres-poste]. Genève, [? 1897].
8°. 84 in. (2) + (5) pp. Paper wrapper.
** Wanting.
- MERRILL** (A. B.) Alphabetical list of . . . brands. Everett, Mass., [1891]. Add note: ** Some copies have a supplemental slip pasted on the title-page dated "July 13, 1891," which states that four names mentioned were inserted in the list by mistake. The slip is signed "A. B. Merrill".
- METROPOLITAN PHILATELIC ASSOCIATION**. See AMERICAN PHILATELIC ASSOCIATION. Souvenir program of the twenty-third annual convention of the A.P.A. and of the annual conventions of the Metropolitan Philatelic Association, United States Revenue Society and the Southern Philatelic Association. 1908, 8".
- METTÉE** (A.) La Filatélica. Año 1894. Precios corrientes. Buenos Aires, 1894.
5°. 104 in. (9) pp.
** The principal contents consist of a price list of the stamps, card, etc. of the Argentine Republic. Ms. St. Pamp. 144 (9).
- Indicator filatélico. Buenos Aires, 1895. The pagination should read: (3) pp. + pp. 5-12 + pp. 9-31 + (1) p.
- MEXICO**. BELLOWS (W. C.) Some notes on the most remarkable postage stamp ever issued. [Atlantic Highlands, N.J., 1908.]
- A study in Campeche. [Boston, Mass., 1908.]
- RECALANTE** (J.) Al Rededor de los timbres postales de México. México, 1904-06.
- GARCIA CUBAS** (A.) Diccionario geográfico, histórico y biográfico de los Estados Unidos Mexicanos. 6 vols. México, 1888-91.
- HERNANDEZ Y DÁVALOS** (J. E.) Directorio para las oficinas del servicio publico de correos de la Republica Mexicana. México, 1876.
- MENDOZA** (F. J.) M.'s catalog and check list of Mexican revenue stamps. English edition 1906. [Los Angeles, Cal.], 1906.
- Post Office. Código postal de los Estados Unidos Mexicanos. Edición oficial precedida de la parte expositiva y comprendiendo además del Código y su Reglamento, el tratado de la Union Postal Universal, el Reglamento de ejecucion de la misma y una lista de las Administraciones locales existentes el día 1.º de Enero del año de 1894, con expresion de los Estados en cuyo territorio se encuentran. México, 1884.
8°. 84 in. (4) + 284 pp. Coloured paper wrapper.
** A copy has been presented to the library by E. D. Bacon.
- VIZLADE** (J.) Diccionario postal ilustrado. . . . México, 1905 [-1908].
- **JUAN** (M. H. SAN) Y OBRERO (M. L.) Apuntes y documentos para la historia del correo en México. México, 1908.
- See PART II. BOLETIN POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. México, 1890.
- MAYER** (FERDINAND) Should read: **MEEYER** (FERDINAND TRAUDEUS).
- MIRLÓS** (GRÖF DESSEWFY) Magyarország levél-és újságbélyegei 1871-1898. Ússzeállításotta G. D. M. . . . Pozsony, 1898.
8°. 84 in. 24 pp. 2 tables. Coloured paper wrapper.
** With book-plate of Clément Ruel.
- MIRABAUD** (PAUL) Should read: **MIRABAUD** (PAUL BASTIÉREMY).

909(5)

1426

1325*

1526

2711(5)

MIRANDA (ROQUE) Annuaire philatélique, 1907. Livre d'adresses des collectionneurs et marchands de timbres-poste, journaux et sociétés philatéliques habitant d'Asie, Europe, Afrique, Amérique et Océanie.

Goa, Indes Portugaises, Bastora [printed], 1907.

8^o. 8 in. 84 pp. Coloured paper wrapper.

* Presented to the library by E. D. Bacon. *Ms. St. Pamp.* 160 (5).

MIRON (H. J.) Should read: **MIRON (H. J.) pseud.** [i.e. JOHN MIRON HUBBARD].

MITTELMANN (HERMANN) Katalog der existierenden Briefmarken-Zeitungen. *Mahr-Ostarr*, 1889. Add note: * The work was circulated in December, 1888.

1329(1)

MOENS (JEAN BAPTISTE PHILIPPE CONSTANT) Manuel du collectionneur. . . . [First edition.] *Bruxelles*, 1862.

Delete from note: "Wanting the last variety," a copy having been presented to the library by E. D. Bacon, this however lacks the coloured paper wrapper

2717(2)

1330(2)

— Deuxième édition. *Bruxelles*, 1862. Add to note: There is a fourth variety of the wrapper which has "Bruxelles, Moens . . . Paris, Bailleu . . ." Copies of the work with the last wrapper have Bailleu's label pasted over Moens's name on the title-page.

2711(1)

— Timbres-poste. Catalogue No. 1. 15 Oct., 1862. *Bruxelles*, 1862.

8^o. 5½ in. 4 pp.

* Presented to the library by E. D. Bacon. *Ms. St. Pamp.* 160 (1).

— Illustrations du manuel. . . . *Bruxelles*, 1862-63. In the note, for "Livraisons 1-11 appeared in 1862 and the remainder in 1863" read: The wrappers of "Livraisons" 1-11 were dated "1863" and those of the remaining parts "1863"

— Postage stamps illustrated. *London*, 1864. Add to note: The copies published by Hall and Co. and Stafford Smith and Co. were not issued until 1866 or 1867.

— Les Timbres de Mecklenbourg-Schwérin et Stréltz. *Bruxelles*, 1879. Add to note: Other copies have the same error on both title-page and wrapper.

— Heligoland et ses timbres. . . . *Bruxelles*, 1897. Add note: * The work is partly printed on green, partly on rose and partly on white paper, in imitation of the colours of the stamps, which were adopted from the old proverb "Green is the Land, Red is the Strand, White is the Sand, these are the three colours of Heligoland".

— See PHILBRICK (F. A.) [A folio volume containing a copy of the fifth edition of J. B. Moens' "Catalogue prix-courant de timbres-poste" of 1877, cut up and attached to the leaves, with the numbers marked off of the stamps represented in Judge Philbrick's collection; . . .]

MONTEVIDEO (SOCIEDAD FILATÉLICA URUGUAYA). Sociedad Filatélica Uruguaya. [Reports of meetings of the Society.] *Montevideo*, 1882.

Fol. 12 in. 2 nos.

* The first, which consists of a single leaf printed on one side only, is a report of the meeting held on January 21st, 1882, and the second, which consists of a single leaf printed on both sides, is the report of the meeting held on October 3rd, 1882. Reports of other meetings of the society held in 1883 were published in the "Guía del Coleccionista de Sellos de Correos," vol. v., pages 22, 43, 61, 73. Wanting both nos.

MONTERRAT. See LERWARD ISLANDS.

MORALES (RAYMEL ALVAREZ) Núm. 2. Precio corriente de sellos de correos para colecciones. (Spain and Colonies.) *Malaga*, 1898.

16^o. 5½ in. 16 pp. Coloured paper wrapper.

* Wanting.

MORAND (PAUL) Catalogue-memento pour servir de manco-liste dressé par P. M. . . . France et colonies.

16^o. 5½ in. (68 pp.) Coloured paper wrapper.

Ms. St. Pamp. 164 (1).

— Europe et colonies. *Paris, Charles Mendel*, [1908].

16^o. 5½ in. (120 pp.) Coloured paper wrapper.

Ms. St. Pamp. 142 (3).

— 1er Supplément au catalogue-memento pour servir du manco-liste de P. M. *Paris, Charles Mendel*, [1908].

8^o. 8½ in. 1 leaf. Printed on one side only.

Bound up with the "Catalogue memento . . . France et colonies."

MORBITZ (H.) Illust. Preiskatalog No. 1. *Dresden, Leipzig* [printed, 1889].

8^o. 7 in. 152 pp. Coloured paper wrapper.

* Wanting.

MOREL (F. J.) Projet d'établissement d'un timbre-poste se détruisant sans oblitération. Présenté à l'Ad^m des Postes, le 5 Mars 1857. Par J. M. Directeur des Postes et Péronne (Somme). *Péronne*, [? 1862].

8^o. 7½ in. 12 pp. Coloured paper wrapper.

* Produced by autographic lithography. The work has at the top of page 1 "Le Blanc (Indre) le 4 Mars 1857" and is signed "I. J. Morel, directeur des postes au Blanc". The inside of the front wrapper contains an extract from the "Mémorial d'Amiens du 27 Juillet 1862," so the work cannot have been published before 1862. The copy in the library has inserted at the end a sheet of the "Timbres-Postes modèles" with the upper half of each stamp gummed at the back and with a line of roulette-cut between the two halves of each stamp. *Ms. St. Pamp.* 150 (5).

MOROU (C. M.) For "Timbres de Roumaine": read Timbres de Roumanie.

MORTELMANS (E.) Les Timbres-Poste. Revue rétrospective du commerce des timbres à Anvers en vente au profit de l'œuvre "L'Asile de Nuit" et de l'Hospice St. Julien d'Anvers. *Anvers, Mai*, 1887.

16^o. 5½ in. 12 pp. Coloured paper wrapper.

Ms. St. Pamp. 156(3).

MOSCHKAU (OTTO CARL ALFRED), Dr. Souv. pour Philat. 1, [Photograph, carte de visite size, of French stamped covers carried by balloons]. *Nossen*, [? 1871].

Ms. St. Pamp. 146(10a).

— Souv. pour Philat. 2, [Photograph, carte de visite size, of essays for the first issue of North German Confederation stamps]. *Nossen*, [? 1871].

Ms. St. Pamp. 146(10b).

— [Photograph, carte de visite size, of postcards of various countries.] *Nossen*, [? 1873].

Ms. St. Pamp. 146(8b).

— Die Wasserzeichen. . . . Neue Auflage. *Dresden*, 1872. Add note: * Some copies have "Philatelistische Bibliothek i Bd."—"Zweite Auflage."—"Leipzig, Louis Senf, 1875," on the front page of the coloured paper wrapper.

— Handbuch. . . . Zweiter Nachtrag zu . . . v. Auflage. *Leipzig*, 1886. Add note: * Copies of this also exist printed on both sides of the leaves. This is really the third "Nachtrag" and is so indicated on page 597. The first "Nachtrag" was published with the fifth edition in 1884.

MULREADY pseud. [i.e. J. H. LACY]. How to deal in foreign stamps. 4th edition (revised). By "Mulready" (J. H. Lacy). [1892?] 8^o. See LACY (J. H.)

MURRAY (R. H.) The British Empire Stamp exchange medium. *Timperley*, 1903. Add to note: and JOHNSON (G.)

821(1)

796(3)

821(1)

870(5)

823(3)

925(10^a)925(10^b)925(8^b)

842(13)

MUSÉE DU FOYER. Manuel-guide du collectionneur de timbres-poste. Par le Rédacteur Timbrologiste du "M. du F." Paris, [1894].
10". 7 in. 16 pp., including the coloured paper wrapper.
Mis. St. Pamp. 152(13).

MUSIC (AMELON, EDOUARD) should read: **MUSIC, AMELON, EDOUARD.**

— **CIBULKA, ALPHONS.** Special Berichte Waltzer für Pianoforte, Von A. C. *Mainz, B. Schott's Söhne*, 1882. Fol. 134 in. (2) + 7 pp + (1) p. including the wrapper.

* * The wrapper has a coloured illustration of a 3 kr. Austrian stamp of the 1867 issue in yellow-green (sic). There is a copy in the library of the British Museum with the Press Mark h. 3276 b. (24).

— **ESPOSITO, MICHELE.** The Post-bag: a lesson in Irish. An operetta in one act; libretto by Alfred Perceval Graves. The music composed and arranged from old Irish airs, by M. E. *London, W. Boosey and Co.*, 1902. 4". 11 in. (4) + 86 pp. Coloured paper wrapper.

* * There is nothing philatelic and not much of a postal nature about this, except the title. There is a copy in the British Museum library with the Press Mark: F. 690. k. (1).

— **FRIEFER, TH. P.** should read **FRIEFER, THEODOR.** The date of publication of "Philatelisten-Couplet" was 1892.

— **GAUTIER, LÉON.** Valse des timbres-poste. Paris, Amiens [printed], Ch. Schaeffer et Cie, 1892. Fol. 122 in. (4) pp.

* * The front page bears "Souvenir de Paris-Postal 1892," the two inside pages the name and the last page has advertisements of the publisher. The whole of the production is lithographed. Wanting.

— **LEARY, ARTHUR O.** The Stamp galop. By A. G'L. *London, Ewer and Co., Paris, G. Flaxland, Leipzig, C. F. Lesde*, [1862].

Fol. 134 in. 5 pp. + (1) p.
* * The first page has forty-two coloured lithographed representations of the stamps of different nations, with the name of each country added above. These illustrations differ from those of the edition published at Boston, Mass., in 1864. There is a copy of the 1865 edition in the British Museum library with the Press Mark h. 1315. 5. and a further copy of the page with the illustrations in the library of the Royal Philatelic Society, London. The illustrations were lithographed by C. G. Röder of Leipzig.

— The Stamp galop. *Boston, Mass.*, 1864. Add to note: There is another copy of this in the British Museum library with the Press Mark h. 1459. h. 34, precisely the same as the one in the Crawford collection, except that the first page has the word "Austria" printed in error partly above "England," which is over the illustration at the commencement of the first row of stamps. The illustrations of this edition were lithographed by J. H. Bufford of Boston, Mass.

— **LOYD, ARTHUR.** The Postman. *London, H. d'Alcorn*, [? 1873].

Fol. 14 in. (2) + 4 + (2) pp., including the wrapper.
* * The front page has a coloured illustration of a postman. Wanting. There is a copy in the philatelic library of Mr. F. A. Bellamy of Oxford.

— **POSTAGE STAMP, ESQ., A.** The Rat tat or postman's polka. By A. P. S. Esq. *London, Addison and Hallier*, [May, 1853].

Fol. 14 in. (2) + 7 pp. + (1) p., including the wrapper.
* * The front page has a coloured illustration of a postman in a different uniform to that of the postman on W. T. Wrighton's "The Postman's Knock".

— **WRIGHTON, WILLIAM THOMAS.** The Postman's Knock. *London*, [1855]. Add to note: A new issue was made in 1856 without the word "Dedicated" by permission to Rowland Hill, Esq., of the General Post Office, on the front page. The music was transcribed for the piano-forte by Stephen Glover in 1856 as a solo and also a duet, and in 1895 the piece appeared as a "School song" by Alfred Whittingham.

823(6)

MYRE (A.) Catalogo preco corrente de sellos de Portugal e colonias da Casa A. M. *Lisboa*, 1908. 8". 64 in. 47 pp. + (1) p. Coloured paper wrapper.
Mis. St. Pamp. 156(6).

NANKIVELL (EDWARD JAMES) The Stamps of Sicily. By E. J. N. [*Boston, Mass., Mekeel, Severn, Wyllie Co.*, 1903]. 4". 114 in. 1 leaf.

* * Reprinted from "Mekeel's Weekly Stamp News" of October 24, 1906, having been reprinted there from the "Postage Stamp" of July 1, 1908. Published in this form for insertion in stamp albums.
Mis. St. Pamp. 154(10).

NAPIER (GEORGE S. F.) See **EMERSON AND SON.** [Circular giving a list of the rarities in the collection of Australian stamps of Captain G. S. F. Napier.] 1906, 8'.

NEMESIS pseud. [i.e. FRANCIS NEALE.] A Strange life; . . . London, 1883. "For well-known" read: well-known.

NEVIS. See **LEeward ISLANDS.**

NEW. New issues of foreign stamps; June, 1877. Illustrated. *London*, 1877. Add note: * * The author was H. Werninck.

NEW CALEDONIA. See PART II. **JOURNAL OFFICIEL DE LA NOUVELLE-CALÉDONIE ET DÉPENDANCES** *Nouméa*, 1891-92.

NEW YORK (NATIONAL PHILATELICAL SOCIETY). See **SCOTT CO. LIMITED (J. W.)** A Check and price list of the 1894-5 series United States stamps printed by the Bureau, Engraving and Printing. Third edition [1896], 16'.

NEW ZEALAND. POST OFFICE. Rule 317. Automatic franking-machine: instructions. [*Wellington, New Zealand*, 1908.]

Fol. 19 in. 1 leaf, printed on one side only.
* * Reprinted as an extract from "Post and Telegraph Official Circular" for September, 1908.
Mis. St. Pamp. 144(54).

NICHOLSON (HENRY WHALLEY) From Sword to Share; or a fortune in five years at Hawaii. By Capt. H. W. N. *London, W. H. Allen and Co.*, 1881.

8". 74 in. xviii + (2) + 348 pp., map, 16 plates.
* * The appendix, pages 341-347, contains a history of the Post Office and postage stamps of the Hawaiian Islands. There is a copy of the work in the library of the British Museum with the Press Mark 10491. bb. 11.

NOBBS (MOSES JAMES) Old coaching days. Some incidents in the life of M. J. N., the last of the mail coach guards. Told by himself. With a preface by the Controller of the London Postal Service [R. C. Tombs]. [*London*, 1892.]

8". 6 in. 55 pp. + (1) p.

NORDISK FILATELIST-KONGRES. Filatelist-Kongress 1899. Redogörelsen. Den 4 de Nordiska Filatelist-Kongressen, Stockholm, 1899. *Stockholm*, 1900. 8". 84 in. 68 pp. + (1) p. Coloured paper wrapper.
* * Wanting.

NORTH GERMAN CONFEDERATION. MOSCHAU (O. C. A.), Dr. Souv. pour Philat. ? [Photograph, carte de visite size, of essays for the first issue of North German Confederation stamps.] *Nossen*, [? 1871].

OBREGÓN M. (LIC. JUSTINO) See **VELAZDEZ (2.)** Apuntes y documentos para la historia del correo en México. Por J. V. Manuel H. San Juan y Lic. Justino Obregón M. 1908, 8'.

907(10)

909(34)

1528