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follow system. Also, each crash listing starts on a new page, and for each cachet or label the complete cover is shown. The cover illustrations are of very good quality.

The only criticism I have is that in Section D, which lists crashes of *Irish* aircraft outside Ireland, there is a listing of the BOAC crash of the Lockheed Constellation *Belfast* at Singapore on March 13, 1954. This aircraft formerly was owned by the Irish airline Aer Lingus, but it had been sold to BOAC and had no Irish ownership or connection at the time of the crash. Therefore it really should not have been listed in this section. However, there is a cover shown from the crash addressed to Northern Ireland — the listing belongs in Section C.

Finally, there is a useful index which lists all the crashes by places, aircraft names, and dates.

I highly recommend this book for anyone interested in Irish air mail or crash covers.

— Kendall Sanford

Bibliography

Catalogue of the Crawford Library of Philatelic Literature at the British Library. Revised edition of *Bibliotheca Lindsiana Vol. VII: A Bibliography of the Writings General Special and Periodical forming the Literature of Philately*, plus Supplement and Addenda. With introduction by D.R. Beech. Published 1991 by The Printer's Stone, Ltd., Box 30, Fishkill, New York 12524, in association with the British Library. ISBN 0-941480-10-0. Hardbound, 10½ x 14, offset on archival paper, front. + (i) + (462) [962 numbered half-page columns] + vi + 136 + 8 pages; limited edition of 500 copies. \$225 postpaid from the publisher.

Ever since publication of the new consolidated version of this bibliographic

masterwork was announced, several misperceptions have come to the fore.

The first concerns the specific origin of this book (which for the sake of convenience, if not quite precision, has been designated as a "reprint"). The initial publication was that produced in 1911 at the Aberdeen University Press, as a volume of the *Bibliotheca Lindsiana* series. It included an introduction by Crawford, a brief preface to the catalogue by Bacon, as well as the comprehensive catalogue. Copies of this edition were for private distribution and, for the most part, went to institutional libraries as part of the larger set.

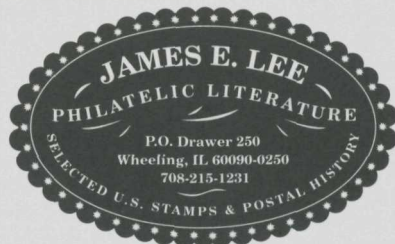
Also in 1911, subsequent to the printing of the original, an authorized "public" edition was produced by Aberdeen University Press and published by the Philatelic Literature Society, London, under the designation *Catalogue of the Philatelic Library of the Earl of Crawford, K.T.*, by E.D. Bacon. Three hundred copies were printed; those I have seen were issued with paper covers, although many subsequently were bound. This edition does not carry an introduction; the preface by Bacon, dated February 1911, is somewhat longer; and there's a short "Note to the Present Edition" by F.J. Peplow. Catalogue contents are the same, having been printed from the original type.

In spite of the title of the reprint edition, it is the *Bibliography of the Writings . . .* and not the *Catalogue of the Philatelic Library . . .* which is presented here. In addition, the current volume contains two subsequent and significant items: a reprint of the *Supplement to the Catalogue of the Philatelic Library of the Earl of Crawford, K.T. Published 1911*, by Bacon, published in 1926 in an edition of 200 copies by the Philatelic Literature Society, London, and a reprint of *Addenda to the "Supplement to the Catalogue of the Philatelic Library of*

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the Earl of Crawford, K.T.” (also by Bacon), released as a supplement to the *London Philatelist*, issue of March 1938.

A second misperception was promulgated back in 1911, with the titling of the two editions, and has been perpetuated in the new title. This is **not** merely [*sic!*] a catalogue of the Earl of Crawford’s philatelic library; it includes detailed citations to that enormous collection, but it also lists all available bibliographic data on philatelic journals and separate pieces missing in that library. The source of the photocopied pages was Bacon’s own edition of the *Bibliotheca Lindsiana* volume, with his own occasional annotations. Following the Earl’s death in 1913, the Crawford Library went to the British Museum; at some point thereafter, shelfmarks were added to the Bacon copy for items actually in the collection, and these have, of course, been carried over in the reprint. Thus, the reprint is more properly seen as a bibliography of the entire corpus of philatelic literature, in which the catalogue is subsumed.

The third misperception is a current one, but it has echoes of historic attitudes. In essence, it says “Why reprint a bibliography that’s obviously way out of date?” The catalogue — with supplement and addenda — was and remains a definitive ref-

erence to philatelic literature from the beginnings of the genre through the first two decades of this century. Many of those cited works are still significant sources. Perhaps more important, these earlier publications hold the keys to understanding the history and development of our hobby. To balk at the cost (not unreasonable for a folio-size limited printing with heavy-duty binding and acid-free archival-quality paper) is justifiable; to argue against the current relevance of the catalogue is not.

Canada

Strike, Courier, and Local Post of the Elizabethan Era, edited by Earle L. Covert. Published 1992 by Walton Covert Philatelic Publications, P.O. Box 1070, Hay River, Northwest Territories X0E 0R0, Canada. Soft cover, 8½ x 11, stapled. ISBN 0-9695875-0-3. 84 pages. Canadian \$9.95 plus \$2 postage.

Perhaps no area of philately has gained more attention of late than the back-of-the-book material. One unit that has been short-changed by traditionalist collectors is the stamps and stationery used to move mail by means other than those established by the post office. Although such measures are as old as philately, they do not always get attention.

“The law doth punish man or woman
That steals the goose from off the common,
But lets the greater felon loose
That steals the common from the goose.”
Anonymous

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