

Crawford Catalogue Reprint Announced

by Steven J. Rod

The trouble with a quarterly column is that it's difficult to provide you with "news," which is covered in a timely fashion by weekly and monthly publications. So I am happy to announce here, for the first time anywhere, the very exciting news about the publication of a major new philatelic reference, the *Catalogue of the Crawford Library of Philatelic Literature at the British Library*.

The Crawford Catalogue, with its *Supplement* and *Addendum*, is well-known to all serious students of philately. What makes this edition *new*, and of utmost value to those who will use it, is the inclusion of the British Library call numbers (which they call "shelf marks"), permitting, for the first time, easy access to the treasures in the collection.

The master used to produce this new edition is Sir Edward Bacon's personal copy, annotated in his elegant copperplate hand, one of the jewels of the British Library Philatelic Collections. A new introduction by David Beech, curator of the philatelic collections at the British Library, describes the history of the Crawford collection and how to use the catalogue.

As James Negus has said in his new book, *Philatelic Literature*, "All serious bibliographic work starts with this unique catalogue. . . . The citations and annotations to each entry are of remarkable depth and thoroughness; their bibliographic value is incomparable."

The new work is being published by Art Groten's The Printer's Stone, Ltd., in association with the British Library. The 550-page hardbound Crawford Catalogue, printed on eighty-pound, acid-free paper, is being made available at the prepublication price of \$175 postpaid surface to anywhere in the world for orders postmarked by October 2. The price thereafter will be \$195. Order direct from The Printer's Stone, Ltd., P.O. Box 30, Fishkill, New York 12524. The distributor in the United Kingdom is the British Library Publication Sales Unit, Boston Spa, Wetherby, West Yorkshire LS23 7BQ.



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