

Addenda to the  
“Supplement to the  
Catalogue of the  
Philatelic Library of the  
Earl of Crawford,  
K.T.”

By  
SIR EDWARD D. BACON,  
K.C.V.O.

*Supplement to the London Philatelist*  
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# Addenda to the "Supplement to the Catalogue of the Philatelic Library of the Earl of Crawford, K.T."

By SIR EDWARD D. BACON, K.C.V.O.



SINCE the publication of the "Supplement to the Catalogue" in 1926 I have come across some further additions, which should find a place in the work. These include certain interesting desiderata, details of which collectors of philatelic literature may like to have.

Besides those items the two Honorary Librarians of the Royal Philatelic Society, London—Mr. Percy de Worms and Colonel H. Wood—to whom I tender my grateful thanks, have been good enough to allow me to incorporate in the list notes of additions and corrections to the "Crawford Catalogue" they have made during their re-arrangement of the library of the Society.

For librarians and collectors of philatelic literature perhaps the most useful way for reference purposes will be for them to insert the "Addenda" at the end of the "Supplement to the Catalogue."

## PART I

### SEPARATE WORKS

**ALPHA.** Price list of foreign and colonial stamps, on sale, by Alpha, Great Jackson Street, Hulme, Manchester. *Hulme, Manchester, [1864].*

Fol. 14 $\frac{3}{4}$  in. One sheet printed on one side only.

\* \* There is a copy in the library of the Royal Philatelic Society, London. The price list was advertised in *Every Boy's Magazine* of April, 1864.

**BOLLEAU (A. G.).** Bill du Parlement Anglais du 17 août 1839.—Concours provoqué par les Lords de la Trésorerie, par leur Circulaire du 23 août 1839.—Mémoire sur le projet de Réduction du Tarif des Lettres au droit uniforme de un penny, et sur le mode d'exécution le plus applicable à ce système.

*Paris, [1839].*

8° 8 $\frac{1}{4}$  in. 51 pp.+(1) p., folded sheet headed "Modèle de l'enveloppe proposée pour la lettre simple." Coloured paper wrapper.

\* \* The work is dated "10 octobre 1839" on pages (3) and 51. There is a copy of the brochure in the Royal Stamp Collection. A description of the contents of this interesting little work is given in the number of the *London Philatelist* for December, 1932.

**BULLARD AND CO. (ALBERT).** The collector's own catalogue.

*Boston, Mass., [? 1904].*

\* \* Alter date to 1908. The coloured paper wrapper has "Copyright MCMVIII by Albert W. Bullard," but it seems probable that a previous edition had been published about 1904.

- CUBA. DURO (A. F.).** Reseña histórico-descriptiva de los sellos de correo de España. *Madrid, 1881.*
- **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin, 1894.*
- FERNANDO POO. DURO (A. F.).** Reseña histórico-descriptiva de los sellos de correo de España. *Madrid, 1881.*
- **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin, 1894.*
- FRANKFORT (VEREIN FÜR BRIEFMARKENKUNDE ZU FRANKFURT-A.-M.).** Vertrauliche Vereins-Mittheilungen. — — 1899. *Frankfurt-a.-M., 1900.*
- 8° 8 $\frac{3}{4}$  in. 27 pp.+(1) p. Coloured paper wrapper.  
 \* \* There is a copy of this in the library of the Royal Philatelic Society, London.
- GRAY (JOHN EDWARD).** A hand catalogue. *London, 1862.*  
 \* \* A copy of this has been seen with "Mary Louisa Walford. November 22nd, 1862, Hampstead," written inside. This is apparently a genuine entry made at the date named, and shows that the work was published in November, 1862.
- GREAT BRITAIN. BOILLEAU (A. G.).** Mémoire sur le projet de Réduction du Tarif des Lettres au droit uniforme de un penny, et sur le mode d'exécution le plus applicable à ce système. *Paris, [1839].*
- HERMAND (PAUL).** Notes sur l'émission provisoire des timbres-poste français dits de "Bordeaux." *Paris, 1901.*  
 \* \* The copies mentioned in the note with the title-page dated "1900" only contain the first 21 pages of the edition of 1901 and no plates.
- KING (FREDERICK HENRY).** Price catalogu [*sic*] of postage stamps [1866], 16°. See **SELTZ (C. M.) PSEUD.**
- LALLIER (H. JUSTIN).** The second edition of his album was issued in 1863 with the Preface dated January of that year.
- LONDON (PHILATELIC SOCIETY, LONDON).** Catalogue of postage stamps . . . Spain and Colonies. *London, [1878].*  
 \* \* Add note: A supplement to the work was published in the *Philatelic Record*, 1879, Vol. I, page 113.
- MUSIC (DOPPLER, J. H.).** Briefmarken Polka componirt für das Piano-forte. Op. 285. *Hamburg, G. W. Niemeyer; Valparaiso, E. Niemeyer & Inghirami, [? 1863].*  
 Fol. 13 $\frac{3}{4}$  in.  
 \* \* The front page has ninety-nine lithographed reproductions of stamps in eleven horizontal rows, but these are composed of only sixteen varieties which are repeated. At the bottom of the page is "Lith. Anst. V. Petersen & Ohrmann. Hbg." The library of the Royal Philatelic Society, London, contains only the front page, which has, at the back, the first page of the music. No complete copy of the composition appears to be known.
- — **(LEARY, ARTHUR O').** The Stamp Galop. *London, etc., [1862].*  
 To the note in the "Supplement to the Catalogue" add: Two copies of this were entered at Stationers' Hall, the first on December 31st, 1862, with the

title "Stamp Galop" and the second on March 19th, 1863, with the title "The Stamp Galop." The first was published on December 10th, 1862, and the second on January 17th, 1863. Of the last some copies have the back page blank, while others bear advertisements of pieces of music on that page. The price on the title-page of the publication is given as "Two Shillings," but an advertisement in the *Stamp Collector's Magazine* of February, 1863, states it would be "sent free for twelve stamps."

**PHILIPPINE ISLANDS. DURO (A. F.).** Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.

— **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.

**PORTO RICO. DURO (A. F.).** Reseña histórico-descriptiva de los sellos de correo de España. *Madrid*, 1881.

— **FRIEDERICH (R.).** Die Postwertzeichen Spaniens und seiner Kolonien. *Berlin*, 1894.

**SELTZ (CHARLES M.) PSEUD [i.e. F. H. KING].** Price catalogu [sic] of postage stamps. *Boston, Mass.*, [1866].  
16° 6 in. 14 pp.

\* \* \* Wanting.

**SMITH (HENRY STAFFORD).** [Catalogue.]. *Bath*, [1862].

Delete the title given and substitute : Catalogue of stamps on sale at Stafford Smith's British, Colonial, and Foreign Postage Stamp Depot, No. 25, Kingsmead Terrace, Bath.

\* \* \* Add to the note : The Royal Philatelic Society, London, possesses now an entire uncut sheet of the catalogue with the title as given above at the top. The copy previously referred to as being in the late Miss Fenton's set of the *Stamp Collector's Magazine* is without the title.

**STORCH (ADOLF FRANZ).** Das Postwesen von seinem Ursprunge bis an die Gegenwart. Mit 286 Illustr. *Wien*, 1866.  
Fill in. 8° 8½ in. 175 pp.

**WÓNNER (E.)** *Dr.* should read : **WÓNNER (ESTEVAN)** *Dr.*

## PART II

## PERIODICALS

- AMERICAN STAMP MERCURY.** *Boston, Mass.*, 1867-71. Add to the second note in the "Supplement to the Catalogue." The word "The" is dropped from the title on Nos. 17-39.
- BERLINER ILLUSTRIRTE BRIEFMARKEN ZEITUNG.** *Berlin*, 1878-80. Add to note. Some copies of No. 13 were printed in gold.
- BRIC-À-BRAC.** *London*, [?]-1906. Alter date to 1878-1906, and add to note in the "Supplement to the Catalogue." Mr. J. W. Palmer in the various editions of his *Philatelist's Almanack and Stamp-collector's Vade-mecum* gives under the date "January 15. *Bric-à-Brac* first issued, 1878."
- BUCKEYE STAMP JOURNAL.** *Akron, O.*, 1881-82. Add note. \*\* The title on the first page of No. 4 has "Buckeye" misspelt "Bukeye."
- CANADIAN PHILATELIC MAGAZINE.** *Halifax, N.S., etc.*, 1893-1901. Add to note. No. 1, Vol. II, and No. 2, Vol. III, have paper wrappers.
- COLLECTIONNEUR DE TIMBRES-POSTE.** *Paris*, 1864-. Add to note in the "Supplement to the Catalogue." No. 32 was intentionally so numbered in order to precede No. 33 dated "Aug. 1, 1867." See note on the front page of No. 32. The double number 29-30 ends with page 236, No. 31 is paged 241-247 and the last page 232, No. 32 is paged 333-340, No. 33 is paged 341-348, and the pagination was continued onwards from 348 for Nos. 34-47.
- CURIOSITY HUNTER.** *Rockford, Ill., etc.*, 1872-77. Add to note. A "Part Second" was published with the same dates as the double number 4 and 5, Vol. II, April and May, 1874, and the paging of the extra number runs on from the earlier one.
- EAST ANGLIAN PHILATELIST.** *Norwich*, 1883-84. Add to note. The initial letter of the word "East" of the title on all six numbers has a Gothic capital "G" in error for "E."
- ECHANGISTE UNIVERSEL.** *Paris*, [? 1905]-8. Add to note. The initial letter of the word "Echangiste" of the title on all the numbers has a Gothic capital "G" in error for "E." There is a further No. 1 dated "Jan. 1909," consisting of four pages, which has a list of new issues of stamps.
- GAST ANGLIAN PHILATELIST.** See **EAST ANGLIAN PHILATELIST.**
- GCHANGISTE UNIVERSEL.** See **ECHANGISTE UNIVERSEL.**
- GUIDE PHILATÉLIQUE.** *Genève*, 1902. Add to note. No. 10 was also circulated as a supplement to the *Schweizer Briefmarken-Zeitung* of 1902, with the same heading as that given for the other numbers.
- INTERNATIONAL PHILATELIC ADVERTISER.** *New York*, 1887-89. Some copies of No. 1, Vol. I, have the front page printed in blue while others have it in black.
- KÛRIOSITI KABINET.** *New York*, 1870-71. Continued as **THE CURIOSITY CABINET.** *New York*, 1872-97. Add to note. Vol. II, Nos. 4 and 9, are also found on white paper. Vol. IV, No. 6, is known dated 1894, 1895 and 1896; No. 7, 1896; and No. 8, 1897.

**METROPOLITAN PHILATELIST.** *New York*, 1890-. The second word of the title in the "Supplement to the Catalogue" is misspelt "Philaletist."

**MONTHLY ADVERTISER.** The monthly advertiser.

*Liverpool, Edward Moore and Co.*, 1862.

8° 8 in. No. 1, December 15th, 1862.

Add to note. Copies of the number were also issued with the title reading "The Stamp Collector's Monthly Advertiser," as on No. 2 of the journal. Both varieties of No. 1 were printed from the same setting-up of the type, all the broken type-letters throughout each of them occupying corresponding positions, and beyond the addition of the words "The Stamp Collectors'" to the title the only slight difference between them consists in the imprint at the foot of the last page—"Liverpool:—Printed by T. S. McGhie & Co., 12 Cable-street"—having shifted a little to the right in the last variety.

This was the first journal entirely devoted to Philately that was published in any country. Much has been written by collectors of philatelic literature concerning this epoch-making publication, but no one has ever mentioned that No. 1 existed with two different titles. It was a great surprise, therefore, when I recently found an example with the form of title the publishers adopted for No. 2. This was in a copy of Vol I of the journal in the cloth binding provided by the publishers.

Continued as

— The stamp collector's review and monthly advertiser.

*Liverpool, Edward Moore and Co., etc.*, 1863-64.

Add to note. Some copies of the title-page to Vol. I have an error in the imprint at the back, the word "Printers" being misspelt "Prnters." A combined index and notes to the nineteen numbers of the journal was compiled by Mr. William R. Ricketts, F.R.P.S.L., and was published as a supplement to the *Collectors Club Philatelist*, *New York*, in April, 1927.

**PERFORATOR.** *Hartford, Conn., etc.*, 1897-1901. Add to note in the "Supplement to the Catalogue." Vol. II, No. 9, is numbered "Old series, volume XIV, number 6" and there is no No. 5 of that volume of the "old series." Vol. XXIV, No. 1, is found on yellowish paper as well as on white.

**PHILATELIC CRITIC.** *London*, 1887-88. Add to note in the "Supplement to the Catalogue." No. 1 is wrongly dated "April, 1886," instead of "April, 1887," but the wrapper has the correct date.

**PHILATELIC ERA.** *Portland, Me.*, 1889-94. Add to note. Vol. VII, Nos. 1-9, are numbered Vol. VI, but the wrappers are numbered correctly.

**PHILATELIC INTER-OCEAN.** *Waterloo, Ia.*, 1899-1907. Add to note. Vol. V, No. 2, is numbered "No. 1" in error. Nos. 62-90 have the word "The" preceding the title.

**PHILATELIC REVIEW.** *Huddersfield, Yorks*, 1890. The first word of the title in the "Catalogue" is misspelt "Phlatelic."

**PHILATELIQUE ORIENTAL.** *Corfou*, 1905. Add to note. The word "La" before the title should read "Le."

**POSTA MONDIALE.** *Livorno*, 1873-74. Add to note. No. 1, dated July, 1873, was not published until August 1st, hence No. 2 was dated September. No. 4 has the heading inverted.

**POSTAGE STAMP GAZETTE.** *Kensington, London, 1882.* Add to note. The word "Gazette" on the wrapper of Nos. 2-4 is misspelt "Eazette."

**SKANDINAVISK FRIMAERKE-TIDENDE.** *Sj nderho, Danmark, 1890-93.* Add to note. A one-leaf "Probenummer" printed in German on one side was issued.

**STAMP COLLECTOR.** *Forest Gate, London, E., etc., 1891-93.* Add to note. No. 5, Vol. III, has "Whole No. 21" in error for "18."

**YOUTH'S LEISURE HOUR.** *Boonville, N.Y., 1887-88.* Add to note. There is a copy of No. 5, dated January, 1888, in the library of the Royal Philatelic Society, London. The title on this reads "The Youths' Leisure Hour."

## SUPPLEMENT

### APPENDIX A

Column No. 131. Add under **CANADA :**

**DOMINION BAZAAR.** *Yorkville, etc., Canada, 1877-81.*

